

The Carmel Pine Cone

36th. Year

FRIDAY, JANUARY 13, 1950

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

Year \$4.50

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Cymbal

Here's A Shorty Analysis On School Bond Need And Cost Per Taxpayer

The following explanation of necessity for a million dollar school bond election, set for February 28, has been prepared for the Pine Cone by School District Budget Controller Peter Mawdsley.

The issue will provide for:
Additional class room and administration facilities at Carmel Woods School: \$170,602.

Construction of Carmel River School on district-owned property in the Mission Tract: \$250,948.

Additions to the high school: Music room: \$80,000; Four classrooms: \$80,000; Shop: \$30,000; Auditorium: \$300,000.

Architect fees and miscellaneous construction costs: \$88,450.

Regarding the need for this expenditure, Mawdsley says, "Sunset School reached its capacity for enlargement several years ago. The State Department would not approve any increase of student accommodations on the present site. Acquisition of adjoining properties through condemnation, under eminent domain, was investigated but found prohibitive in cost and in problems of operation. This was all publicly discussed before the bond election of 1947, and the acquisition of sites for two new primary grade schools was included in the bond issue approved by the electors at that time.

"The need for additional school housing arises from rapid growth of student population, which is a statewide condition. Without additional accommodations, double sessions for classes that are too crowded to handle in regular school sessions will become necessary.

"The Carmel School District taxes are among the few in the state that have been kept below the maximum allowed by law. Many districts have, by vote of the people, exceeded the code maximum. The proposed bond issue of a million dollars would, on a 25 year retirement plan, require a tax of 27 cents on each \$100 of assessed value. Towards this it may be said that 13 cents unused on previous campaign estimates is available, leaving an extra 14 cents to make up the 27 cents. This is because in 1939 and 1940 the cost of the first program was estimated at 20 cents for 20 years, and the last program in 1946 at 15 cents for 25 years, making together a forecast of 35 cents a year through 1959. The present actual bond taxes on these issues add up to only 22 cents. This is partly explained by conservative forecasting of tax costs, but more so by a very rapid increase in the assessed value of the district. When a forecast is made, it is based on a long-term trend of growth, but the growth in the last three years has been far in excess of any long term trend, and so has resulted in sharp drops in the tax rates. If it continues, the 27 cent forecast will, of course, be too high, but it is considered safer not to assume that it will continue at such a high rate.

"When Carmel voters passed the last bond issue, they had a margin of 50 cents under the next nearest total tax rate. City and county were 82½ cents below the highest of the incorporated cities. Now those margins run as high as \$1.37."

These facts were discussed by the bond election committee at its meeting Friday night. At Tuesday's school board meeting the date for the election was set.

Crosby Golf Tees Off Today; Hogan, Snead In Preview

Golf pilgrims from all over the country began arriving this week on their annual journey to Mecca—the golf courses on the Monterey Peninsula.

With one eye on the weatherman and the other on Bantam Ben Hogan and Slamming Sammy Snead, they awaited the Ninth Annual National Pro-Amateur Invitational Golf tournament which was slated to tee off this morning with Bing's blessing.

Hogan, "the good little man," and Snead, "the good big man," tied for top spot in the 1950 Los Angeles Open tourney, will actually be giving a preview of their scheduled playoff when they compete this weekend against a field of 166 in "the greatest golf tournament in the world."

In one of the greatest comebacks in the history of sport, Hogan recovered from a near-fatal car accident to regain his place among golfdom's royalty.

The tri-course tourney gets under way today at Cypress Point, moves to the Monterey Peninsula Country Club Saturday and winds up on Sunday at the famed Pebble Beach layout.

Typical Bing Crosby "gold of the day" weather is expected for the meet, although storms from the northwest on Sunday may do a retake of the L.A. Open finale when heavy rains made every hole a water hazard, overhead and underfoot.

Sharing the spotlight with Hogan and Snead will be 28 of the leading money winners in the pro-ranks, including Jimmy Demaret, Porky Oliver, the rotund Seattle shotmaker and Laffy Lamberger, chunky Portland pro.

In addition to local and nationally known simon pures, stars of the baseball, football, boxing and movie worlds will cross putters for the gallery. Part of the proceeds of the tourney are donated to Peninsula community projects including the Carmel Youth Center.

Season tickets covering all three days of the ournament will be available until this afternoon for \$5 from the following Carmel merchants: Kramer's Sportswear and Beauty Salon, Gail Coupe Shop, Ricketts Sport Shop, Robert Little Insurance, El Fumador, Quality Market, Mahar's, Miller's Shoes and Accessories, Carl and Chan Service Station, Fortier's Drug Store, La Bonita Barber Shop, Carmel Laundry, Carmel Grocery and the Pine Cone office. Single admission tickets may be secured at the gate with a gallery fee of \$2.50 set for Saturday and \$3 for the finals on Sunday.

THE RAIN	
8:00 a.m. Jan. 10 to 8:00 a.m. Jan. 11	1.20 in.
8:00 a.m. Jan. 11 to 8:00 a.m. Jan. 12	.52 in.
Total to Date	5.91 in.
Last Year	7.47 in.

Architectural Show Opens At Gallery Monday, January 16

The Regional Architectural Exhibit, recently accorded so much popular as well as professional recognition at its showing at Stanford University, will move into the Beardsley Room of Carmel Art Gallery for two weeks, beginning Monday, January 16.

This show, which represents a break with the traditional in the Gallery, comprises photographs, sketches and as many models as space permits, all done by members of the Central Coast Counties Chapter of the American Institute of Architects, in the four counties, Monterey, San Benito, Santa Clara and Santa Cruz.

Local architects represented will be Robert Stanton, with photographs of his residence which have appeared in House Beautiful; Robert Jones, and Thomas Elston, who is director for this area.

Pictures, sketches and models will all be of residences and commercial buildings in the four counties named, and all recently made.

In the original exhibit at Stanford, 22 architectural offices were featured, but the limited size of the Carmel gallery will preclude a full showing here. The selections will be representative of the best work done, however, and Elston thinks it should be interesting not only to the designers of houses, but to all photographers, as architectural photography presents a ticklish problem in highlighting the pictured building while at the same time maintaining the integrity of composition that makes a good picture. The tie-in of art with architecture, he adds, becomes closer every day.

The Institute plans a series of rotating exhibits, showing annually the best and most recent work done in each area.

And Everything Stops But Not For Tea . . .

The gaunt young man with the face like a profile was cleaning out that rat's nest in the garage. His wife had been at him about it. She told him it was the rattling season. The nest was in a deep carton where they were saving old whodunits to send to F.B.I. men on vacation. The gaunt young man took a deep breath and plunged his hand down into one corner where bits of kapok from his best sleeping bag stuck out. It was a good nest, cunningly woven of the kapok, the last pages of the whodunits—thus leaving mass murders unresolved, and chewed up bits of the wool his wife had been knitting Argyles with. Something jumped straight at him . . . things began to crawl.

The small redhead had her mouth pursed up and two safety pins between her teeth. She had just put one diaper in the toilet and shaken a little baby powder into the creases and smoothed her hands lovingly over the fat pink legs—and was folding the fresh didie . . .

The printer's devil was shooting forward for his team, which lay deep in the morass of a tie, with minutes to go. He reached for the leather as it flew in a crazy parabola at him. A sure thing! If he could reach it, a sure thing! Someone kicked him on his sore ankle. (Continued on Page Sixteen)

Dawson Makes Changes In Adult School Program

With the opening of the spring semester of the Carmel Adult School, certain changes in the program have been necessary due to increased enrollment and popular demand, Principal Charles Dawson announced this week.

Folk Dancing is now offered three nights a week. Beginning Folk Dancing is taught on Wednesday nights. This class is for those who have never any previous instruction. On Monday nights Intermediate Folk Dancing is offered for those who have had at least one semester of instruction and Thursday nights are devoted to American Square Dancing.

Northern Spring Lures Montagues From The Gallery

The call of Oak Run Creek and the blossoming of the white strawberry flower, the sweet and subtle benediction of the apple tree's rising saps, and all the fledgling wit and wonders of another spring in Shasta County have been burgeoning in the hearts of Nellie and John Montague over at the Carmel Art Gallery, and come April and the meadow lark, they will go home again.

"I should like to say what I have always said about them," Armin Hansen stated in his unequivocal way, "that I regret tremendously that they are leaving us. They have been most unusual in their work and very successful with the business end of it, and in their relations with the public. Everyone loves them, and they will be extremely difficult to replace."

It is said that no one is irreplaceable, and John Montague wistfully ruminated that by the time they got together their new herd of Jerseys and the piglets had begun to sprout, they would be forgotten. The truth is that no one is replaceable. The peculiar quality of a man's or woman's work, the heart that is in it, the spirit of its doing, and all the complex reachings out to a man's peculiar goal are things unique in themselves and never duplicable. To the achievement of the financial solvency of the Gallery, to the quiet and understanding handling of two hundred artists—not noted.

Two New Cunningham Lectures Offered By Adult School

Charles Dawson, principal of Carmel Adult School, announced two additional demonstration lectures to be given on the forum at Sunset School auditorium, free to the public.

On Wednesday evening, Jan. 18, at 7:30 o'clock, Patricia Cunningham will demonstrate the painting of a portrait from a model in the traditional manner as used by Goya, Rubens, El Greco, etc.

On the following Wednesday, January 25, Mrs. Cunningham will make a similar demonstration but in the manner of the school of Paris.

These additional lectures are by popular demand as a follow up of the six lectures previously given which were designed to clarify the function of the art of painting in historical and contemporary society. The interest in and attendance to these lectures has put them among the most lively and popular functions of the season.

"BECH" TO TAKE THE NEGATIVE

Next Town Hall will be held February 16, at Sunset Auditorium on the subject of the forthcoming school bond election. Fred Bechdolt, moderator, will himself take the floor as "devil's advocate" opposing the bond issue. Gordon Campbell, chairman of the bond committee, will be asked to appear for the defense.

● Sporting ● NOTES ●

SPORTS SCHEDULE Golf

Today, Tomorrow, and Sunday—Bing Crosby Invitational Tourney, Cypress, MPCC, and Pebble Beach.

Basketball

Tonight—Hollister High School at Carmel, 7 p.m. (League).

Pacific Grove at King City, 7 p.m.

Salinas at Monterey, 7 p.m.

Monday and Wednesday—Adult Practice Sessions, High School Gym, 7-10 p.m.

Saturday, January 14—Carmel at Monterey, 7:30 p.m.

Monterey Peninsula College at Menlo, 8 p.m. (League).

Baseball

Sunday, January 15—Winter League, Monterey Park, 12:30 p.m.

Badminton

Tuesday and Thursday—Adults, High School Gym, 7:30-10 p.m.

HOLLISTER HAYBALERS INVADE CARMEL GYM TONIGHT AT 7:00

The win-hungry Hollister High School basketball squads will provide the opposition for the Carmel Padres tonight at the local pavilion and an upset could well be in the offing. In five games, the Haybalers have yet to taste sweet victory and they will be more than anxious to take the measure of the red and grey. Hollister has the making of a fine basketball team but injuries and sickness have plagued them all season. At the end of the 1949 season, Hollister was picked as the most improved team in the A division of the CCAL, and was conceded the favorite's position in the 1950 chase. However, an unfortunate series of accidents has robbed Coach Edwards of his star performers in their early contests and, as a consequence, the Hollister lads are still thirsting for their first victory. Paced by a sharp-shooting forward, Sanchez, the Haybalers are capable of upsetting any team in the CCAL. Sanchez has been racking up a 15 point average per game in all the Hollister practice tussles and opposing defense have been tested in coping with his accurate shooting.

Carmel, fresh from a jinx-breaking victory over Pacific Grove, will be in top shape for the Hollister invasion and should make the Haybalers hustle all the way. Back in their own gym, the Padres will enjoy the advantage of familiar surroundings and should not be bothered by claustrophobia as they were in the Pacific Grove crackerbox. Carmel varsity starters will probably be Captain Jim Hare and Steve Whitaker at guards, Lee

Laugenour and Dick Weer, forwards, and Gene Vandervort at center.

At 7 o'clock, the lightweight teams of the two schools will have at it to see which squad secures undisputed possession of third place. Hollister was licked by the Pacific Grove Babes and the Padre-citos received the same treatment from the Wavelets. If Coach Dawson's boys can get over the Hay-seeds, they will be in a fine position to challenge the leaders of the lightweight division. Stu Emery, Bob Updike, Bob Laugenour, Jim Thompson, and Mike Ricketts will get the first call for the Padre-citos in tonight's clash.

PADRE HOOPSTERS TEST MONTEREY FIVES TOMORROW NIGHT

Carmel High School's lightweight and varsity basketball squads will journey over the hill to engage the Monterey Toreadors in a pair of practice tilts tomorrow night at the Monterey High School gym. The currently red-hot Monterey cagers have been running roughshod over prep opposition and would like nothing better than to show the Padres who is boss of the Peninsula high schools. Last Saturday night, the Monterey squad bumped the good San Jose Tech five which is considered the best in the Santa Clara Valley League. Led by Larry Mathews and Larry Segovia, the green and gold hoopsters have been able to outrun most of their opposition season. Mathews is the leading scorer on the Peninsula and he has a variety of shots which provide headaches for opposite guards. The catlike guarding of Larry Segovia has made life miserable for opposing ball-handlers and opponents of the Toreadors have encountered difficulty in advancing the leather past the midline.

In order that football players on the basketball squads may attend the Monterey Elks Club banquet at an earlier hour, tomorrow night's lightweight clash will not get underway until 7:30. The varsity will start about 8:45.

WINTER BASEBALL LEAGUE WILL TRY AGAIN SUNDAY

Washed out of action last Sunday, the Monterey Winter League will try to settle the first half issue next Sunday when the unbeaten Pacific Grove team tangles with the Salinas nine. Action for this tilt will get underway at 12:30 and will be followed by the Carmel-D&J Tailor fracas at 2:30. If Salinas upsets Smoky Devlin's PG gang, they will earn a tie with

the paint peddlers and get a fresh chance to cop the first half bunting. The D&J Tailors, Monterey Peninsula College players, can also get into the championship picture if they can get over Jack Giles and his Pine Cone nine. Tough luck has plagued the printer nine, as several stellar performers missed crucial games and threw the smooth-working Coners out of gear. Manager Giles has his crew back on the stick again for Sunday's tilt and the village crew could well get back on the victory trail.

CARMEL EDGES PACIFIC GROVE IN CCAL CAGE THRILLER

The Carmel High School basketball teams split a pair with Pacific Grove last Friday night at the Breaker gymnasium. In the lightweight clash, the Wavelets put on a fourth period rush which carried them to a 28-19 win over the little Padres. Bobby Updike, captain of the Padre-citos, kept his gallant band of Padre Babes in front of the classy PG lighties until the final heat, when the red and gold lads caught fire to run up a commanding lead. The varsity game provided a thrill a minute as barely a point separated the two teams throughout the contest. Neither team could muster enough offense to pull away for a substantial lead. The Padres took the lead in the first quarter and were never headed, but the Breakers did tie the score in the final period, 22 to 22. However, Henry Overin, Carmel sophomore, swished through two twenty-footers to put the Padres in a comfortable position. Overin was top scorer for the local preps as he connected for six markers. Gene Vandervort, Carmel's top offensive threat was pretty well bottled up by the Breaker defense and wound up with only three digits for his evening's work. PG put two men on the straight-shooting redhead and they kept him covered like a tent.

FRESNO OUSTS LOBOS FROM MODESTO TOURNAMENT; LOCAL JC WHIPS LASSEN

The Fresno JC jinx continued to function against the Monterey Peninsula College basketball team in the Modesto Invitational Tournament and the valley hoopsters dumped the local collegians from contention in the tournament. Fresno had edged Monterey in an early season practice tilt, but Coach Tidwell was confident that his boys had learned their lesson and had the key to handling the Fresno boys. However, the Fresno boys also improved off their first game and handed the locals a 36-27 lacing which placed the Lobos in the playing-for-exercise-only class in the tournament. In an early morning practice clash, Tidwell's boys found a team to their liking as they shellacked the Lassen JC, 46 to 35. Owen Greenan, Tom Hefling, Rich Templeman, and Max Hodges, all Carmel boys, saw plenty of action in the Modesto Tourney and all the players picked up valuable basketball savvy for future use. Tomorrow night, the Lobos run into tough opposition when they clash with the runner-up Menlo club at Menlo. Menlo went into the finals of the Modesto tourney before bowing to the championship Placer five.

DUCKS UNLIMITED FILM

"Lucky Ducks," a motion picture saga of Ducks Unlimited is on the wildlife bill of fare next Thursday, January 19, when members of Carmel Associated Sportsmen hold their monthly meeting at Mission Ranch at 7:30 p.m.

Announcement of the film showing was made by Enos Fouratt, program chairman of the outdoor organization. Booking arrangements for the conservation picture

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KRAMER VS. GONZALES HERE IN PRO NET MATCHES JANUARY 25

Tennis fans of the Peninsula can look forward to grossing their greatest net dividends in local history on Jan. 25.

Scheduled for that date at 8 p.m. on the canvas covered gym floor of Carmel High School will be a quartette of tennis pros conceded to be tops in their racquet.

Headlining the two out of three set scramble for another in a series of matches for the world's professional tennis title will be Jack Kramer, current pro titleholder and Richard (Pancho) Gonzales, former national men's singles champion.

In the other singles match of the night, Frank Parker, one of the greatest court strategists in the history of the game will be paired against the colorful Ecuadorian importation, Pancho Segura.

An exhibition doubles match will follow. Promoter for the appearance here is Bill Donnelly who was able to arrange the local sports scoop through his long time friendship with Bobby Riggs, manager of the tennis entourage. Tickets for the exhibitions are priced at \$3.60 and will be available at Del Monte Lodge, the Racquet Club at Pebble Beach, various

were made with the San Francisco office of Ducks Unlimited by Dr. Walter Anderson, Monterey County chapter chairman.

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The Time Has Come...

By Kippy Stuart

Have you ever heard of the Resurrection-plant? This is the common name given to what looks like a dry ball of moss, that lies dormant until placed in water. The scientific name of this gadget is *Anastatica hierochuntica* and it is identified by still another name, The Rose of Jericho. I have tried for several years to come by some of these strange herbs, that are neither bulbs nor roots. I have just succeeded in obtaining a few.

For ages fantastic tales have been told about these herbs. The Resurrection plant was first introduced to the western world by the Crusaders, and these gentlemen surrounded the plants by all sorts of fanciful legends. Only the innocent and pure could make the plant resurrect itself. Only the honest and worthy could make the thing revive. Well, I must be all of these things rolled together, for my small bit of dried-herb has resurrected itself and stands on my living room table, a marvel of nature.

The foliage looks like hemlock



with Connie

'Tis January that wonderful month of sales. Gather your Christmas money together and hurry on down to MAXINE'S DRESS shop on Dolores street for some of the "bestest" buys of the year. At MAXINE'S you will find super terrific end of the year bargains in suits, dresses, sweaters and especially in coats — three-quarter or finger tip. Everything is priced at an exciting minimum to make way for the most wonderful spring collection ever. It will be well worth your time and dollar to shop at MAXINE'S in Carmel.

The clever miss today is a whizz with a needle and thread. There is nothing like being able to make exactly what you have in mind for that new spring outfit. And it is such fun to be able to add your own special finishing touch. PUTNAM AND RAGGETT have a delightful selection of new pure silk shantungs—washable too. The colors leave nothing to be desired—watermelon, mat beige, Indian green, foam white and navy. Pure silk shantung for only \$2.95 a yard! PUTNAM AND RAGGETT also have cool shades in pure silk crepe, ideal for blouses and lingerie, priced within the reach of all. They also have Vogue patterns to lend that ever important "hand." PUTNAM AND RAGGETT on Ocean Avenue.

and it is one of the greenest bits of foliage I ever saw. You place the dried herb in a bowl half filled with water, then stand by and watch. In a matter of minutes green begins to replace the dark brown, and before you know it, fronds have opened into a flat, lacy bit of nature's embroidery.

The man in the books says that the Resurrection Plant, or more commonly called, The Rose Of Jericho, is native to the deserts of Arabia, Syria and Algeria. It grows six inches tall and has small, broadly oval leaves and small white flowers borne in spikes and followed by a short, broad fruit bearing two seeds. After forming this fruit the little plant sheds its leaves and rolls up into a tight, dry ball consisting of interlacing branches. On the desert floor, this small herb is soon uprooted by wind and rolls rapidly away before the wind. In time the herb will reach some damp soil. When the rain falls, the dry branches soften and unroll. Seeds fall out and immediately start to germinate.

My living room boasts no "dry, desert floor" so maybe the rolling about to re-germinate will not take place, but I am watching the thing by the hour, hopeful of catching nature in her recrudescence mood, bringing forth flowers, then seeds.

The resurrection plant is mentioned in the Bible in several places, one quotation pertaining to this herb reads, "the rolling thing before the whirlwind will live..." I can't give page nor verse in the Bible... but that's what the man in the book says.

If you are determined to view one of these strange herbs, call on Ye Editor of the Pine Cone. She has nothing else to do this week but be hostess to the Resurrection Plant on her desk.

Sherburne To Talk On James Barrie

E. C. Sherburne, art critic for the Pine Cone, who for 42 years was art and drama critic for such publications as The Christian Science Monitor, will be guest speaker next Tuesday evening at Mrs. Glenn Clairmonte's current literature group.

Sherburne's subject will be The Life and Works of James M. Barrie. He has reviewed all but one of Barrie's plays at the time of their production. His personal evaluation of this playwright's place in the world of letters, his intimate acquaintance with the life and times of the author, should draw a large audience to sit around the big conference table in Room 11 at Sunset School at 7:30 p.m., January 17.

COCHRANE BACK ON DECK

Ed Cochrane is up and about again after his recent eye operation, and in dark glasses, was greeting friends on the way to the post office Wednesday.

Grade School News

Mrs. Edna Lockwood's Second Grade

NEW YEAR'S RESOLUTIONS

I'm going to help my mother more. And my mother is going to play with me more.—Eric Norberg.

I'm going to play with my brother more.—Kate Dunning.

I'm going to try to remember to make my bed. I'm going to try to stop quarreling with my brother.—Jennie Keith Hill.

I'm going to help my mother with the dishes.—John Durein.

I'm going to make the toast for my mother.—Michael Hughes.

I'm going to water the lawn and the flowers.—Joey Foster.

I'm going to wipe the dishes for my mother.—Russell Wise.

I'm going to do the dusting for my mother.—Jean Fehring.

I'm going to mind my mother.—Pamela Perry.

Mrs. Doris Pavia's Fifth Grade RANCHING

The cowboys on a ranch have many tasks such as cooking, herding and wrangling. These jobs all mean work. It is very important to have a blacksmith on the ranch to shoe the horses.

The ranch house is very hard to clean because it is so large and so much dirt is brought in by the cowboys.

A cowboy usually gets up before dawn to get ready for the day's work. He has a big responsibility for if any cattle are missing it is his job to see that they are found. In case of a stampede he has to be able to ride a very fast horse. Sometimes a cowboy gets killed by the stampeding cattle when his horse trips.—Mary Anne Knox.

A COWBOY'S DUTY

A cowboy has a lot of things to do on a ranch. He has to ride fence lines. Most large ranches have a line camp. It is for the men who ride fence lines. Long ago some cowboys had guard duty for there were rustlers in those days. A cowboy's greatest fun was to ride a bucking broncho. At the end of the round-up cowboys like to ride wild steers.—Nancy Alexander, Mary Anne Knox, Anne Bodilly.

THE LONE RANGER

"Hi-Ho-Silver", the Lone Ranger cries, As he and Tonto ride under starry skies.

They are chasing a crook who has killed a man, When they catch him they'll take him to jail to hang.

Now they've caught him and he's on the way to die.

"Hi-Ho-Silver", we hear the Lone Ranger cry.

So don't be fooled by his mask any more,

For he fights for justice, peace, and the law (lawr).

—Anne Bodilly.

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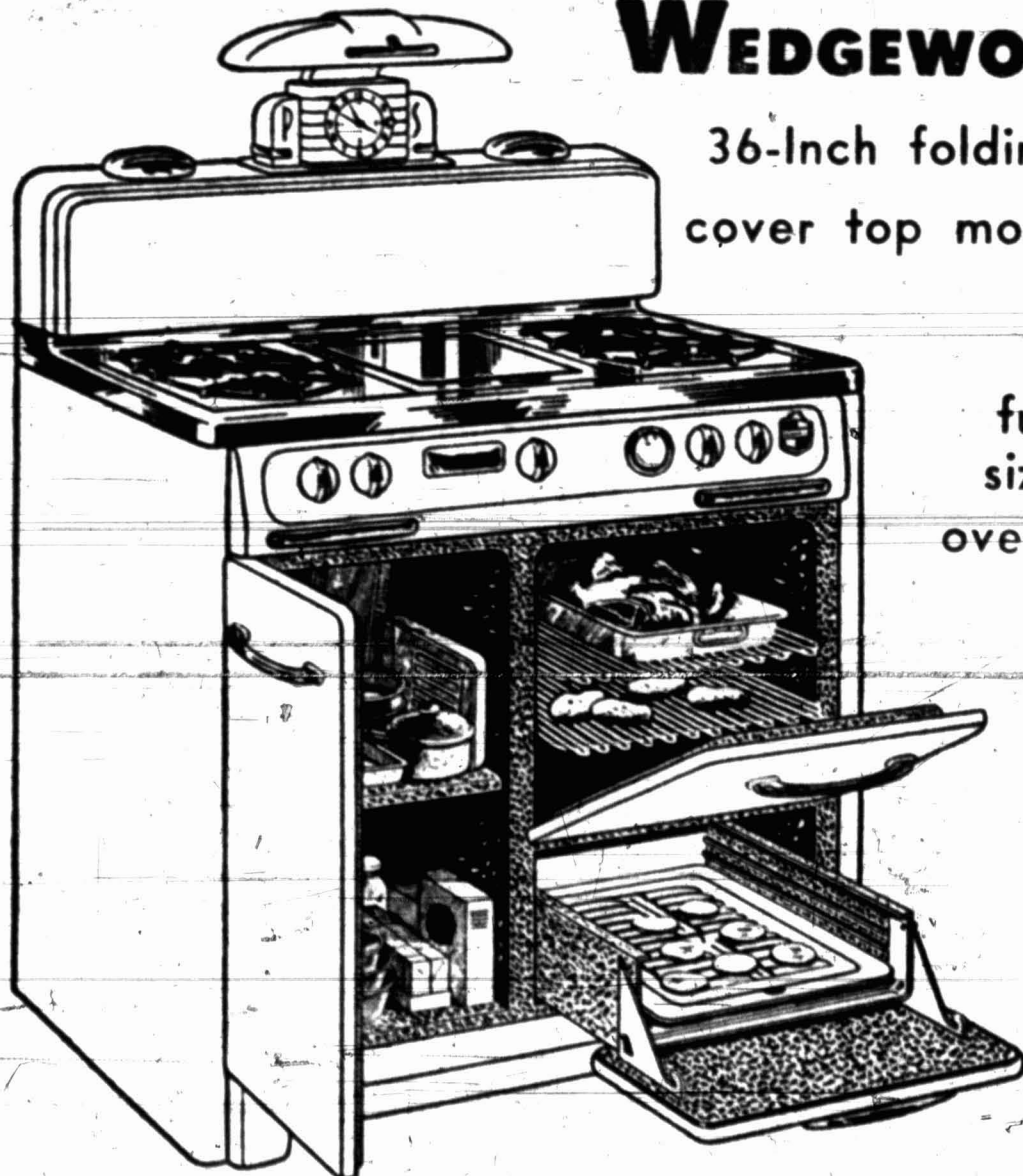
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Don Blanding Takes To Paint; Wants To See 2000 A.D. Arrive

Via New Year's card comes the following self-information: from former Carmelite, poet and world-wanderer, Don Blanding.

"I've been ordered to do a sit down strike on everything but painting in color for a while, and I'm enjoying obeying orders. I'd just been jet-propulsioning too long, too hard, and too fast these 25 years, so I'm free-wheeling for a bit.

"It was a case of slow-up or blow-up, and since I want to see the year 2000 A.D. come in (imagine what a brawl Hollywood will pull for that New Year's Eve) I'm putting on the brakes and taking it easy for a while.

"After 17 years of doing black-and-white illustrations it's a real joy to be doing color again . . .

"gay little fishes with painted scales, gossamer fins and chiffon tails" . . .

"I had a strenuous time getting A Grand Time Living ready for February 27 publication, 1950, but I think it's a good book . . . as my books go . . . and thank gosh they do go.

"Another piece of news; in February the Tempo Records are releasing an album of Vagabond's House with me reading Vagabond's House and eleven other poems with musical atmosphere background, both in long playing and standard ten inch records. I've the play-back and they're doing a wonderful job. As you can see, I've been dizzy-bizzy."

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S. F. State Band Coming In February

The San Francisco State College Concert Band will pay a visit to the Peninsula, giving a concert in Pacific Grove High School Auditorium on Wednesday night, February 1, for the general public, admission 50 cents; and a morning concert, also at the Pacific Grove High School Auditorium on February 2 for the music students of Carmel, Monterey, Pacific Grove high schools.

It is an 83 member band, 80 percent of whom plan to become music teachers. One feature on the program will be the Rhapsody in Blue. Elaine Damele and Marvin Scott alternate as piano soloists for this number.

Last year the band toured the northern part of California, playing to approximately 25,000 people. The purpose of these tours is to bring modern concert band music to as many people in California as possible, and to inspire high school students to further their music education, and to give members of the band an opportunity to see the many music departments in the state.

Northern Spring Lures Montagues From The Gallery

(Continued from Page One) able for their manipulability—the always gracious, ever willing courtesy to the beholding as well as the buying public, the Montagues have contributed something irreplaceable.

Now they are tired. They love people and love takes its toll of human nerves and muscles. The doorbell at the Gallery rings at all hours and they have got up in the middle of the night to sell a picture, or to light it up for viewing. Since they came back in 1936 the membership of the Association has risen from 65 to 200 working artists.

"A curator's place," they say, "is to create and maintain a paying business. The artists have to eat." An annual income of \$30,000, of which the artists get three quarters, tells in no uncertain terms the story of their success in this department. The love and good wishes of the folks they leave behind testify to a higher accomplishment.

Their decision to resign was made known on Monday night at the election of board members. At the board meeting of January 26, when officers of the board will be chosen, the question of a new curator will probably be settled.

And it's a nice old ranch, with rambling outbuildings, a big barn for John's Jerseys and a ranch house where Nellie can sit by the kitchen window, come an April shower, and watch the unfurled canvas of the Shasta hills and the fingering slow brush of osmosis putting a bit of pink, then a touch of vermilion, each high noon, on the strawberries that hug the good earth by the banks of Oak Run Creek. —L. S.

Ave Maria Book & Art Shop Watch for our month-end book sale!

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The Carmel Pine Cone

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Gladys Johnston Takes On New C.R.E.A. Duties

Feather in the cap of the Carmel Real Estate Association is the appointment of Gladys R. Johnston as Chairman for Northern California of the Women's Division of the California Real Estate Association. Pat Lightner, of Pasadena, who made local friends right and left at the recent Women's Division Convention up Carmel Valley, is to be Southern California Chairman. Appointments were made last week by Herbert Lakey, new president of the California Real Estate Association.

Mrs. Johnston is already beginning to brood over plans for the Convention of the C.R.E.A. in Santa Cruz in October when the Women's Division will have charge of the luncheon.

Meanwhile, Mrs. Johnston continues in her former responsibilities as director from this area, recently receiving the re-appointment from Corum Jackson.

Del Monte Tap Room Redecorated To Tell History Of Golf

Sports writers everywhere have long referred to the Monterey Peninsula as The Golf Capital of the World but it was expressed only on the courses themselves and there was no place on the Peninsula that told the history of Del Monte golf, which is in reality the history of golf in the west.

So when it came time to redecorate the tap room at Del Monte Lodge, it was decided to feature the pictures, trophies and exhibits that have collected down through the years in the Del Monte offices.

A mural of the Pebble Beach golf course has been placed behind the bar. Superimposed on the mural are various Del Monte trophies.

Ancient Scottish golfing prints are hung on the paneled walls in the corridor approaching the bar. On the oak paneled walls of the tap room are hung in an informal manner, some two or three hundred pictures, trophies, testimonials, newspaper and magazine articles, telling the story of Monterey Peninsula golf from its beginning in 1897 until today.

Roy Klesura

The old "timber beast" died beautifully, sitting straight in his handmade chair in his cabin up in the Bear Trap. He had refused to go to the hospital for he would not leave his trees and when a neighbor found him one morning this week, the misty shafts of early light from the great redwoods surrounding him fell through the window onto his face.

His name, not known much hereabouts, was Roy Klesura, and he had been employed by Charlie Van der Pleugh up at the Bear Trap logging camp for the past four years. A native of Czechoslovakia, he had felled the big trees on the west coast for many years and was a good worker, a good neighbor and a man who loved the trees he must kill. The Reverend Charles Burrill read a simple service for him at the Little Chapel by the Sea in Pacific Grove, and he was buried there within timber calling distance of the lordly trees of the forest.

Dorothy Warenskjold Sings Here Tomorrow

Dorothy Warenskjold, San Francisco Opera Star, gives a recital Saturday night, under the sponsorship of the Carmel Music Society.

She comes here direct from her first Oregon concert tour. She sang in Pendleton and La Grande this past week.

From Carmel, she returns to San Francisco for appearances at the San Francisco Opera House January 19 and 21, singing the role of Sophie in a concert version of the Strauss opera, Der Rosenkavalier.

ANDY MARTIN O. K. AGAIN

City Councilman Andy Martin, ill enough with an acute attack of asthma to require the services of the Red Cross Ambulance inhalator twice the early part of the week, was up and around Thursday, wondering what all the excitement was about.

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Somebody Should Paint The Gallery's Various Visitors

Afternoon of the soigness at the Carmel Art Gallery. A woman in a mink tippet and eyeglasses that pull in and out, somberly squinting at Maxine Albro's San Jose. A small shy man with the imprimatur of scholarship on him, stepping a sort of pavanne to and from a seascape. A brace of prosperous looking topflight artists babbling of the good old days. Rube Goldberg signing a Big Name on the register.

Under a still life with large riant posies and an apple, a little boy in fur earlaps and the inky fingers of a cherub who has been learning his celestial alphabet all day, on his knees as in prayer, reading Loony Tunes. But no one had a palette and a tube of burnt sienna and he will remain an un-hung if not unsung portrait, his stubby toes beating a loony tune on the gallery floor.

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Fin, Fur and Feather

By Hank Simmons
Outdoor Editor

"Yes it IS cold enough for me." Just thought I'd get that in before anyone else asked me. And here's how cold it really was last week. About seven this ayem a sound or rather series of sounds ricocheted off our front porch where our trusty thermometer is hung.

And there, pinned to the planking, was our neighbor's cat. Remembering that one thinks more clearly on an empty stomach and because it had been nearly 12 hours since dinner, I deduced immediately what had happened.

The curious kitten had approached too close to the thermometer when a sudden drop in temperature precipitated the mercury through the bulb, impaling the luckless feline to the deck.

With a promise from the victim to put in a good word for me at the SPCA, the animal was duly released while I hastened to the nearest vet to find how tabby's temperature should be taken correctly.

Excellent bandtail shooting following an earlier federal season on mourning dove again brings up the long raging argument on whether the latter should be placed on the closed list of game birds.

In our opinion, bandtails are true game birds, present a fast flying elusive target and knocking them down on typical pass shooting technique is a credit to any scattergunner. Not so the mourning dove.

Again and again in western states we have seen whole bands nearly decimated by hunters at water holes, feeding areas and known nesting grounds. Bird biologists are nearly agreed that only the comparatively few mourning dove hunters are responsible for the species holding its own and in some localities actually increasing.

Our guess is that some day and not too far distant, the mourning dove will be classed as a song bird and granted legal immunity from lead poisoning. It wasn't many years ago, remember, when robins were shot as game birds in South.

An armadillo, as one naturalist once described it, "is an animal that walks backwards to keep the dust out of his eyes." Much the same description can be made to fit people we've known. Particularly those outdoor writers who with pontifical prattling, berate anything that smacks of bureaucracy, officialdom or the scientific approach to game and fish management problems.

The point they seem to make is that glands, not brains, should be used to solve our conservation problems. And so they emote freely about regulation, regimentation and restrictive laws decrying the work of sincere, hard working fish and game officials. Our thought is just to be a bit more patient and sympathetic with a group of men who are trying to maintain and build up what's left of fishing and

hunting in this country. It takes more than a few weeks of a man's life in a duck blind to make him an expert on waterfowl.

STAMP CLUB MEETING

The Monterey Peninsula Stamp Club will meet on Monday, January 16, in Sunset School, Room 11, at 8:00 o'clock. Club President Colonel John R. Wright will introduce the speaker, Leland S. Stallings, who will give an illustrated lecture. Mr. Stallings, a philatelist expert, will discuss U.P.U. stamps and parcel post.

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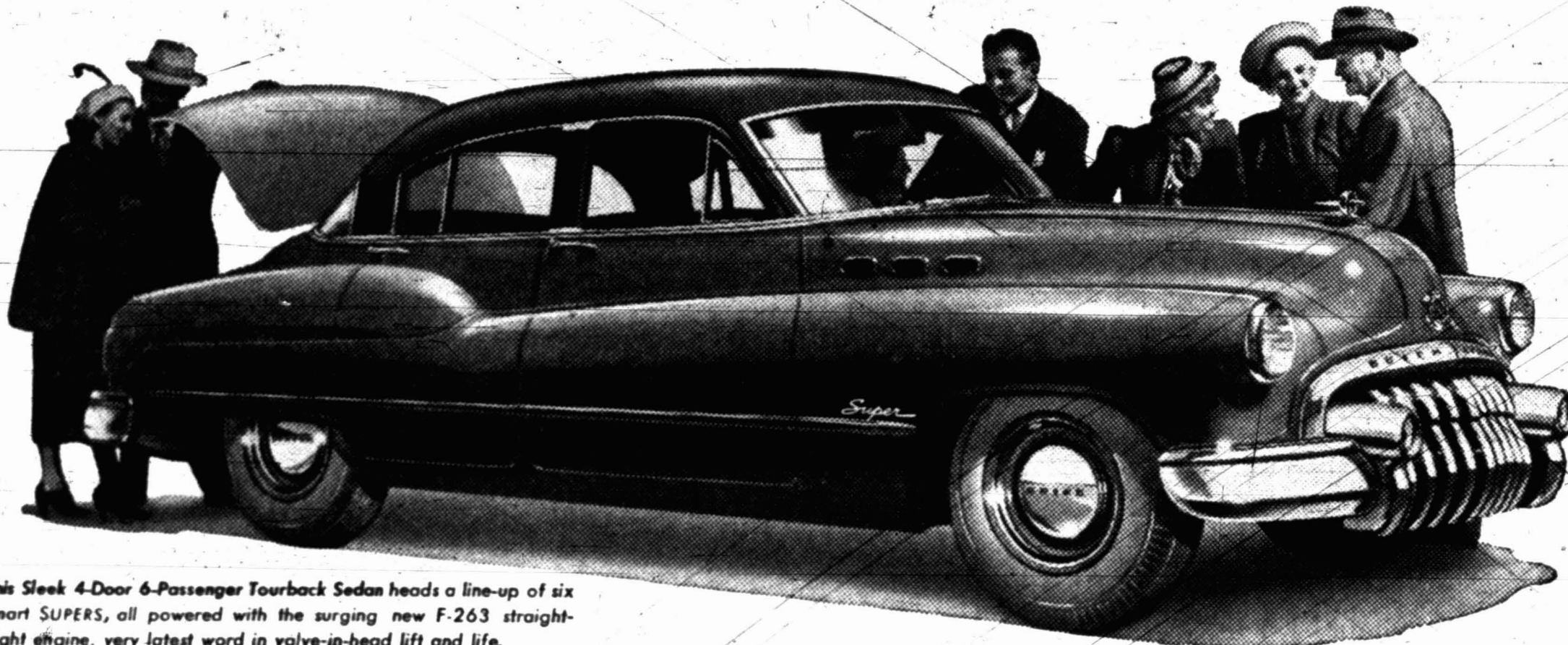
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Take A Color Excursion To Valley Gallery And Admire New Exhibition

For those who like to go on color-appreciation excursions, Carmel Valley has added a new attraction, monthly art shows at White Oak Inn. There, waiting to delight visitors coming by motor car, bus, or afoot, is a juried exhibition of paintings by artists of the valley and vicinity that will prove of fresh interest even to those who see all the art shows in Carmel. Hung on a single, well-spaced line on warm gray walls that give a jeweller's setting to each picture, await oils and water colors for your enjoyment.

Here, for the first time publicly, is shown Abel Warshawsky's latest portrait, depicting Noel Sullivan as Junipero Serra, the role he played in Monterey's Centenary Pageant of last September. Beginnings of Statehood. Mr. Warshawsky has simply moved his subject from the night-lighted pageant grounds to an appropriate new setting, a field in front of Carmel Mission in the long ago, on a softly-lighted sunny morning soon after Junipero had seen the structure he had planned come to completion.

Father Serra, garbed in the gray robes of his calling, is standing at ease, with indications of the Mission and of Carmel Bay in the background. To this picture the visitor will bring his individual interpretations. Suffice here to say that it is generally agreed to be a handsome example of Mr. Warshawsky's resourceful gifts and trained talents as an artist. To me the picture offered special delights on the day of my visit, which turned into a color picnic.

Edmund Dempsey's Carmel Valley, which was not in his recent show at the Carmel Art Association gallery, exemplifies how untouched areas of white paper can give vibrancy to the color. Many will discover that William Rischel in Tahitian Girl responded to the lush hues of the tropics emotionally. In Paul Whitman's Monterey Cypress is to be seen at work an exquisite understanding of luminosity in wave and foliage coloration. Mr. Whitman and Howard Smith are showing their lithographs in the current show.

Examine Florence Lockwood's portrait. See what it means to draw with paint, with large areas seemingly of one hue, yet composed of a dozen tonal contributions. W. C. Watts, electing to work with thin oil washes, produces in Old Monarch, Point Lobos, a decoration composed of limpid tonalities. Hoyland Bettinger in Bold Headlands attains to aspects of unimaginable weight in masses of mountain rock formations by modelling them in passages of colored light. George J. Kotch, in Landscape conveys the appearance of trees and a pool to an eye which plans a tapestry in paint.

Frank Myers in Surf Dance and In the Harbor, Monterey, shows how iridescence of color, as it is enlivened by movement in water and sunlight reflections, can convey portraits of ships and the sea. For a feast of color pause before Maxine Albro's Pink House. Pause and learn to see, as I did, how color can characterize, amuse, and delight, all at the same time. Similar effects are to be discovered in W. K. Fisher's Revolution in Java, a whimsically titled still life that reveals talents that should have further expression in the presentation of a stage comedy which utilized the accent of charm color

can bring to theater scenes. I should like to see his talents turned loose in a Monterey First Theater production.

In George Seidenack's Cornish Fisherman may be noticed the power of dark hues, laid on by a painter of insight and strong feeling, to convey an impression of unassuming courage. Catherine Seidenack's firm, yet elusive art impulses find expression in a shore scene that is dramatic in its organized oppositions between sea and shore, with wave rhythms and color characterizations of details making the whole a pictorial visualization of life and movement in nature. Leslie Emery in My Town Had a Potsoffice shows how large may be the service of color in establishing the individuality of the details of a country village center. How interesting color may be for its decorative sake is to be noticed in Merla Koperski's Bella Dona.

Coming to Dora Hagemeyer's evocations of lyric imagination I long to summon a poet as well as a painter to discuss the possibilities of paint as a medium for suggesting creative thoughts and emotions. Expressing them, no, for here the painter is leaving it to the observer to complete her picture. One can imagine her sitting in the next room wondering what pictures visitors were evolving out of her indications and invitations to expression. Positively, no. I cannot attempt to describe this painter's work. That is the job of gallery visitors, each to his or her taste.

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AUDUBON FIELD TRIP CANCELLED
Due to the uncertainties of the weather, the proposed Audubon field trip to the Los Banos Game Refuge planned for next Saturday, January 14, has been cancelled. Instead, weather permitting, the group will meet at Hopkin's Marine Laboratory in Pacific Grove at 9 a.m. Saturday for observation of bird life along the shore in that area.

Clara Keplinger

Private funeral services were held at 2:00 o'clock Wednesday, January 11, for Mrs. Clara Keplinger. Her sudden death was a great grief and shock to her many friends on the Peninsula. Mrs. Keplinger had been in delicate health for some time but her condition had not been considered serious.

Mrs. Keplinger and her husband, Mr. Frank E. D. Keplinger, came to Carmel in 1931 after Mr. Keplinger's retirement from the manufacturing business in Cincinnati.

Ohio. They both had been active in local community and social enterprises. They celebrated their golden wedding five years ago in Carmel.

Both Mr. and Mrs. Keplinger were born in Fort Wayne, Ohio, where they were married in February, 1895.

In addition to her husband, Mrs. Keplinger is survived by a son, Livingston Keplinger, who, with his wife, flew west from his home in New York for the funeral.

The Reverend Alfred B. Secombe officiated at the services, which took place in the T. A. Dorney chapel. Cremation at the Little Chapel-by-the-Sea followed.

NORMANDY RESTAURANT ON VACATION
The Normandy Restaurant will take a post-holiday vacation. The doors shut on Monday, January 16, and reopen Tuesday, February 14.

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Spring Semester Schedule of Classes for THE CARMEL ADULT SCHOOL

Explanation of Location Symbols . . . S—Sunset Elementary School . . . HS—Carmel High School

CONSERVATION AND WILDLIFE LECTURE SERIES. Enid Larson, Director			
SPEAKER	TOPIC	DATE	
Mr. F. J. Ruth . . .	Reptiles, Facts and Fallacies	March 1, 1950	
Dr. C. D. Duncan . . .	A World Without Insects	March 8, 1950	
Dr. S. Leopold . . .	Problems in Game Management	March 22, 1950	
Mr. L. A. Rickel . . .	Multiple Uses of Our Forests	March 29, 1950	
Mr. Ellis Berry . . .	Problems of Law Enforcement	April 12, 1950	
Mr. Fred W. Herbert . .	The Snow Crop	April 19, 1950	

All lectures will be held in the Sunset Auditorium at 8:00 p. m.

COURSE	PLACE	TIME	INSTRUCTOR
AMERICANIZATION			
Citizenship Training	S. 1	W. 7:30	Ed Harget
ARTS AND CRAFTS			
Charcoal Portraiture	S. 13	M., T., 7:30	Key Rodgers
Creative Art	Sun Dial Court	W., F., 1:30	Henrietta Shore
Machine Woodworking	H.S. Shop	T., Th., 7:00	Jack Belangee
Pottery	S. 19	M., W., 7:00	Ernest Calley
Photography Appreciation	S. Auditorium	M. Beginning, Mar. 20	Fred Hofsas
Photography Workshop	S. Dark Room	T., Th., 7:30	Arthur Holman
Sketching and Painting	Phone 518-W	T., Th., 2:00	Lee Randolph
Sewing	H.S. 11	M., W. 7:00	Valta Raymond
Woodcarving	H.S. Shop	M., W. 7:30	Howell Armor
BUSINESS			
Typing and Shorthand	H.S. 7	M., W., 7:30	Lloyd Miller
LITERATURE and LANGUAGES			
Current Literature	S. 11	T. 7:30	Glenn Clairmonte
Great Books I and II	S. 1	M. 7:30	Jane Blum
Little Theater Workshop	S. Cafeteria	W. 7:30	Forrest Barnes
Short Story Writing	S. 11	Th. 7:30	Glenn Clairmonte
Spanish (Conversational)	S. 4	M. 7:30	Rosa Goforth
MUSIC			
Bach Chorus	S. 17	T. 7:30	Angie Machado
Men's Chorus	H.S. Cafeteria	W. 7:30	John Farr
Music Appreciation	H.S. 12	Th. 7:30	John Farr
Symphony Orchestra	H.S. Cafeteria	M. 7:30	Clifford Anderson
PARENT EDUCATION			
Parent Nursery School	S. 1	T. 7:30	Lorell McCann
PHYSICAL EDUCATION			
Badminton	H.S. Gym	T., Th., 7:30	George Mosolf
Beginning Folk Dancing	S. Gym.	W. 7:30	Marjorie Hitchings
Intermediate Folk Dancing	S. Gym.	M. 7:30	Marjorie Hitchings
American Square Dancing	S. Gym.	T. 7:30	Marjorie Hitchings
P.E. For Men	H.S. Gym.	M. 7:30	John Westover

Register when you come to class. Attend first class if possible — classes may be entered at any time. Work may be taken for high school credit if desired.

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Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

November 15, 1949.

There are a bunch of Americans here at the school that give you the impression that they are lost in life. Probably are. They think along the existentialist line, which as far as I can make out, believe that if you are lost in America you might as well be lost in Paris. Sort of sad. Like a bunch of dogs without a home. Then there is my best friend Don Thornton. He is about twenty-six and worked in the movies painting. Remember Joan of Arc? He painted all the castles and chateaux, about six of them, behind the literature, or what have you, at the beginning of the picture. He painted the night clubs in *A Song Is Born*, also a lot of the background in *Enchantment*. To me he has more guts and "go get 'em" than anyone in the whole school. He left Hollywood, where he was getting a big fat check, because he was ruining his painting and all his artistic ability in Sam Goldwyn's mill. He is struggling like mad now, trying to get away from his photographic painting and little tricks he learned in Hollywood. Don lives with a married couple near this theatre where they have a guy who balances on one finger on a bowling ball. I've become good friends with this married couple. They are very young, Pat, the girl, is 21 and Ed is 23. Ed's an artist, too, and goes to the Grand Chaumier. Pat is going to have a baby here in Paris. She is so sweet it hurts. Her French is even worse than mine, if that is possible.

The other night I went over to dinner at their place, which lacks many appliances. I don't see how Pat can ever get dinner. Don and Ed had bought some dueling swords and have been practising with them. So when I came up the other night I had to prove myself and duel with them, and, by Joseph, I won two out of three with each of them, probably because they don't have any masks and my foil was coming too close to their eyes. But I won, mom. It was a good fight, but I won.

After dinner was the high point. This Yugoslavian came up and boy! the life he's seen. When the Germans invaded Yugoslavia he was in the air force. At his field they had 12 planes, two-wing jobs. Well, 12 planes went up and 12 planes came down in three minutes. He was the only one who got out alive. Then the Germans threw him in a concentration camp with 500 others. It was the camp where they got hostages to shoot whenever there was an uprising. He and two others came out of the 500 at the end of the war. Before the war he was senior swimming champion of Yugoslavia. He gave us some pointers on dueling that night. I didn't beat him Mom! Just before I left we talked about dueling scars and all the way home on the Metro I thought about dueling scars. I imagine Errol Flynn laying me open. At my Metro stop I dashed out into the night right into a corner of a building. That's right, I have a dueling scar that Errol Flynn gave me. If I hadn't been thinking about him I wouldn't have done it.

I had forgotten my latch key and couldn't get into my pension. I tried in vain but Old Thick Glasses sleeps pretty sound. So I sat down in the doorway thinking, "What would old Flynn have done in a predicament like this?" Probably scaled the wall in short pants and long stockings. About that time I looked up and there was a little phone hanging outside the door. I tried it and Old Thick Glasses answered and pushed a button or something and I was back in the little Gingerbread House.

November 16, 1949. The girls over here are sure different. They just don't understand me. They all seem to know so much and I don't seem to know anything. Last week I took out a girl named Francois who is a ballet dancer. When I first met her I tried to impress her. I said I was an artist. I don't say art student on account of I once sold a painting to our colored maid for \$1.50, so I now consider myself a professional artist. I told Francois I wrote some poetry and played the piano. That was my big mistake. Can't you see me in front of all her long-haired ballet friends, throwing my tails back so I won't sit on them, brushing my long hair back from my eyes, rubbing my hands together and cracking my knuckles, then letting my long, slender, artistic fingers glide gently down onto the gleaming ivory keys, to wring tears from all eyes as I moved them with my rendition of *Down the Road A Piece*. Gosh it gives me the chills just to think about it.

Well, back to Francois and my evening with her at the ballet. She calls me *Misere Ric* which sounds like *Misery Dick*. On the way to the theatre she asked me if I knew very much about the ballet. I assured her I did. I said I had followed Pavlova, the American ballet star, through her whole career. I don't know why Francois' eyes got so big. She certainly has pretty eyes. At least I think she has but I'm not sure because they were shrouded with two foot long eye lashes. When we got the Trocadero—that was the name of the theatre—we went in and sat down. I looked at the program and couldn't read a thing except Salvador Dali's name. I got all excited and said that old Salvador and I were buddies because he lived where I came from. I lied about the buddy part, but it sure impressed Francois. The ballet was *Tristan and Isolde*, music by Johann and the sets and costumes were done by my buddy Salvador. It was called *Ballet Salvador Dali and Boy!!!*

I sure want to meet that guy now and see if he can tell me just what was coming off. You know Dali's work. Well, this was more so. It was pretty good, I think. Anyway Francois was sure sent. There were a bunch of dames and their faces were all covered up. I guess they were supposed to look like dandelions and they kind of, sort of. Then there were a bunch of guys all dressed like jokers crawling around on the floor. I think they were supposed to be suffering. They reminded me of little Nancy Ness crawling after her "pickie." Pickie is what Elizabeth calls that stiff bread that babies eat. So now we have a bunch of dandelions and some jokers crawling after "pickie." Then there were some other guys pushing empty wheelbarrows around. Somebody else danced in with a black boat. He didn't stay long so I don't know why he came in anyway. The ballet goes on this way with *Tristan and Isolde* whooping it up in the middle of the stage until *Tristan* goes nuts and drops dead. I think somebody shot him from the balcony. Well

that's what the Ballet Salvador Dali was like. I must say I was some confused but the Trocadero shook with applause. I clapped too because it was over.

We had a little intermission in which Francois explained what had happened. I fought back by telling her about my ideas on the missing link. The lights went off again and then we had the classical *Swan Lake* or *Ducks* on the Pond as dad would say. For a boy that's followed Pavlova, I sure fouled up that night. I couldn't get anything out of that one either. *Swan Lake*, that's the ballet with the four girls sort of wobbling and staggering with their arms around each other. I guess they were dancing. But to me it looked like four drunks in unison. The girls were all right when they were up on tippie toe but as soon as they stood or danced flatfooted it looked to me like an ostrich jitterbugging contest. The star was okay when she showed off her bag of tricks. But the men all kept reminding me of—well never mind. They sure were built with muscles hanging out everywhere, but when they leaped off stage I had the feeling they weren't going to come down. I've said before and I'll say it again. I guess I'm just not the ballet type.



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Artist's Autobiography

By A. G. WARSHAWSKY

In contrast to this was Bernheim Jeune's exhibition of the paintings of Renoir, representing over three decades of the master's work, from the earlier colder style, influenced perhaps by Courbet, to his later period of warm, luscious, happy landscapes and voluptuous figures. Here was painting for sheer love and color. No heart struggle was apparent in these works. The landscapes were smiling and serene; his portraits lovely and contented bourgeois; the sun-flecked nudes, bathing in limpid streams, were plump and rosy numps in Arcady. But though at times the color would become luscious to the point of cloying, his work never descended into the merely pretty and vulgar.

To celebrate Thanksgiving, Fred McKean had invited Louis Rittman and me to dine that night with him at Le Duc's restaurant in the Quarter. Having arrived at the appointed time, we waited for the best part of an hour for our host. When he still failed to show up, we decided to start dinner, as we were getting very hungry. Knowing what a generous host our friend was, we ordered a copious meal, including turkey. When nine o'clock came, we were still without our host, the other diners had left, and the waitresses were preparing to close up. It was evident from their glances, that we had worn out our welcome. But the question was, how to settle for the dinner. For between us we had not enough to settle the reckoning for so elaborate a meal. The only thing was to throw ourselves on the mercy of the patronne. When I explained to her our dilemma, she smiled sympathetically and told me I could pay the bill at my convenience. Fortunately, we had enough to tip the young woman who had waited on us, and so could save our faces.

The next day Mac calmly told us he had entirely forgotten about his date with us. But he made up for his forgetfulness by standing us an excellent dinner that night.

The picture I had sold the previous season had gone a long way towards paying for my stay at the Ile-aux-Moines. The money I had brought over with me, was calculated to last a year, and thanks to strict economy, I could keep going through the winter. The spring, however, would once more see me up against it. My brother Alex had sold one of the pictures I had left with him in New York for a small sum, but this would soon be swallowed up.

The problem was solved for me quite unexpectedly through the good offices of Richard Brooks, the well known American sculptor. Brooks, whose kindness to young artists was proverbial, and who had a laudable habit of persuading his wealthy friends to invest in the works of the younger generation of painters and sculptors, told me that he might be able to dispose of some of my pictures, if I cared to let him try. Needless to say, I did care! So he selected a few of my canvases, among them being a large study I had painted along the Seine. A few weeks later he brought me the astounding news that this picture had been sold to Mrs. Harry Payne Whitney and handed me a check for two thousand five hundred francs (five hundred dollars), a sum which far exceeded my fondest hopes. Hurrah! I was set for months to come!

This was one of the many good turns Brooks was always doing. With complete disinterest, he would give up his time to helping other artists, often himself buying a sketch from a needy colleague. His wife kept open house at their studio in the Rue Falguiere and many a poor student has replenished his empty stomach at her copious teas. Poor Dickie Brooks' all too early passing has left a void in the Quarter that has never been filled.

With the first fine weather in spring, I left for my happy hunting ground in Brittany—this time alone, for Hugo Robus, discouraged by the



ROBIN NOTES

Through windowed view she saw brown robins, red
Of breast, row upon row, along black wire
That threaded pole to pole. Their gay song spread
A burst of apple blossoms to inspire
The heart to visioned joy; here were fresh dreams
To one whose stock of dreams was low,
Here was new will to rise. Melodic streams
Let memory fan to flame the embered glow
Of days once known. Iron bands were snapped from heart
Years-bound in grief. Youth came again as she
Found beauty here. This was a day apart—
Of wing borne music one could hear and see:
On wired staff every bird a living note
That flung its zest to life from swelling throat.

MARY GUSTAFSEN.



THE IRRESOLUTE MISSILE

The bubbles trepidation
floats quivering in the sun
with Oh's and Ah's ovation
to see how magic spun
in this projected missile
the same prismatic wonders
that shine in pristine flakes
adrift from winter's heaven.

In full-eyed elation
see how sorcery won
an irresolute oval
in hues like variant flowers
reflected in the lake
of summers meditation.
Hues like the rainbow makes!

In eye-flicker instant,
a show without rehearsal,
Presto! the bubble breaks
with faintest kiss of showers
in its dispersal.

CHARLES R. PADDOCK.



BEHOLD THE PEACOCK

Behold the peacock thus designed
with several hundred eyes of no avail,
who by his sovran vanity is blind
beyond the distance of his tail!

CHARLES R. PADDOCK.



rain of the previous summer, had joined Karfunkel in the south of France, where he could be sure of getting sun. Jake, too, lacked the courage to risk another rainy season on the island. But later in the season, I had the company of Parke Dougherty, a well known American painter, who had been residing in Paris for many years. I had known Doc for some time. As member of the Paris jury for the Pennsylvania Academy, he had always voted for my pictures and shown me many kindnesses. He would often visit me in my cottage and go out sketching with me.

Close by my dwelling, adjoining the church, was a large grey, dismal building, called Noah's Ark, in which were lodged the indigent and homeless ones. Among them I found many interesting models, eager to earn the small fee I offered for posing. One of my favorite models from Noah's Ark was a tall, gaunt, old woman, with red-rimmed eyes, resembling a sea-bird, nicknamed La Ouistrack, being the Breton for bird of prey. Dressed in greasy black, with a handkerchief tied round her head in lieu of a coiffe, she seemed the living incarnation of her sobriquet. Another interesting model was old Fauchette, a fish-wife by profession. Her lifelong contact with marine creatures had turned her into something "rich and strange"—a veritable Old Woman of the Sea. I painted her holding a basket full of the colorful rock fish she would peddle from door to door.

A large garret in a neighboring house served me as studio—a place full of mysterious shapes and corners. The light, coming from a door set very low, illuminated my models in a strange fashion—much like the footlights of a stage. There during several weeks I worked on a large canvas, representing La Ouistark, her pathetic little grandchild and old Fanchette seated on a low wall, overlooking the sullen waters of the bay below them, against a background of grey, cloudy sky. My idea was to show the women folk waiting for the return of the seafarers, and I believe the title I gave it brought the picture some measure of success. Those who Remain Behind. It was shown the next season at Philadelphia and widely reproduced. The pathetic figures and the grey, sad coloring made a touching, and for my part, too sentimental appeal for the picture to have any real artistic value. Later I did a portrait of Parke Dougherty, sketching in the port.

Most of the season I devoted to figure work, but in the evenings I occasionally made notes of sky effects and passing clouds. At twilight I would seek my favorite spot in the Bois d'Amour, overlooking the bay. Towards sunset the fishermen would set sail for home, and I would watch the square red sails of the primitive looking barks gliding noiselessly by, like visions in a dream. Certain currents in the gulf, especially at ebb time, were extremely powerful, and often the sailors would have to veer and maneuver for a long while before they could continue their route. Between the island and Port Blanc were undercurrents and suction pools that were a constant menace to seafarers. The slightest carelessness or ignorance of sea laws in these parts would spell disaster.

To many my life on the island that summer might appear a lonely one. Intellectual companionship, except for Dougherty, was limited to conversation with fishermen and peasants on the state of the weather, the haul of fish, and the prospects of the potato crop. But these folk were interesting, their politeness hid no hypocrisy, and their solid primitive virtues made up for the lack of veneer and superficial intellectuality of the cities. From Paris I had brought a stock of books, and the schoolmaster loaned me some delightful volumes by Anatole France. With a petrol lamp by my bed, I would read far into the night. My isolation was filled with lovely visions, and the natural, simple life I led imbued me with the will and energy to realize some of them. I was observing the painter's maxim: "To arrive, one has to live in paint, think in paint, eat paint."

(To be continued next week)

LeContes Raise U. C. Loving Cup To Salute 1950

Pursuing an established tradition, Professor Joseph LeConte, distinguished son of a remarkable father, and Mrs. LeConte, toasted their many friends and the New Year in the beautiful gold loving cup presented by the University of California to Professor LeConte's father, Joseph LeConte, on his golden anniversary.

The LeConte oaks were named for the first Joseph LeConte, brilliant educator, naturalist and geologist, and in Yosemite Park a memorial building is dedicated to his name. With his wife and two daughters he came to California in 1869, and his son, the present Professor Joseph LeConte, was born in Oakland in 1870. Joseph LeConte, Senior, was one of the earliest University of California geology professors and universally esteemed both for erudition and personality.

On their golden anniversary the senior LeContes, with their children, repaired to Millidgeville, Georgia, scene of their marriage 50 years before. Old ties renewed, memories freshened, the family returned to California and another reception tendered to the professor and his wife by the university. It was held in the Mark Hopkins Institute of Art, present locale of the hotel in San Francisco, with several hundred in attendance. During an elaborate and affectionate ceremony Professor LeConte was presented with the beautiful gold cup.

It is the raising of this cup which climaxes the annual New Year's reception which the contemporary LeContes have traditionalized since their Carmel residence, of many years standing. It holds a draught known as the George Washington Punch, whose recipe, a well guarded mystery, came to the LeContes from the Mount Vernon household.

Professor LeConte and his wife came to Carmel on the former's retirement from the University of California where he had served many years as head of the Engineering Department. An enthusiastic alpinist, he has been first up many of the most challenging West Coast peaks. He has always been active in state and national park administration, in the Sierra Club, and serves on the advisory board of Yosemite National Park.

Allens Reveal Their Sound-Effect Skill At Audubon "Tour"

The trilling song of the canary (made by human lips), the loud humming of bees (produced with small metal cylinders with vibrating tongues), the "clap" of horses' hoofs, the sparrows' twittering, and rolling thunder, all artificial as used over the microphone, opened the second of this season's Audubon screen tours at Sunset auditorium given before a large and appreciative audience on Mon-

day night. The artist-lecturer team of Alice and Harold Allen disclosed some of the secrets of their radio art for their hearers and reproduced the calls of the creatures of forest and sagebrush shown in the films.

Showy desert flowers of many colors and kinds, exquisitely delicate cactus blossoms, thorny cacti from the smallest plant to the huge barrel cactus and the giant saguaro paraded across the screen in endless beauty. Tiny birds adapted to the desert winter and spring nested among the pines, and shy wild animals slipped across, pursuing or pursued.

Busy feathered mothers stuffing insects or nectar into the gaping red mouths of tiny nestlings, snowy waterfowl fishing in Salton Sea, ducks in great variety swimming about their daily business or marking the blue sky with huge V or zigzag line in flight transported the village residents to the wilder Southwest, to the enjoyment of everyone. Ferdinand Ruth, science teacher and a leader in bringing the screen tours to the peninsula, introduced Mr. and Mrs. Allen and announced other programs on the spring schedule.

RECEIVES BAHAI

Baha'i's annual assemblage to discuss emergence of a world community will take place at the Carmel Point home of Miss Helen Carter on January 15. Miss Carter will present her friend, Mrs. Mamie Seto, as speaker of the day. Mrs. Seto has already addressed a number of local gatherings.

Thomas Perry Heads Fund Raising Drive, Carmel Red Cross

Plans are already being laid for the Carmel Red Cross fund drive, although the campaign does not start until March 1.

Mr. Matthew Jenkins, president of the local chapter, has appointed Mr. Thomas K. Perry, Carmel city attorney, as head of the Fund Campaign.

Mr. Perry announced today that he will be assisted by Commander Douglas Fisher, U.S.N., ret. Robert Spencer, Carmel businessman, will be in charge of fund raising in Carmel business and residential districts.

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Del Monte was the first course west of the Mississippi and was built only nine years after the first course in America. All the golfing great and near great, pictures, stories and trophies, from 1897 on, have been assembled, framed and placed upon the taproom walls.

The walls are lined with deep, comfortable red leather sofas and banquet tes. Large view windows have been added, plus acoustical ceiling, indirect lighting and remote control music.

Harry, George, Rudy, Roy and Louis, the five stewards who have been at the Lodge so long, will answer questions and will provide the best in wine chemistry.

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ANNE MOULDER, SOCIAL EDITOR

Snow Without Skis

Mr. and Mrs. Rodney Mason are leaving for Yosemite this week end without skis or the intention of renting them when they get there. They will be at the Ahwahnee for several days luxuriating in a rest, a change and, they hope, some mountain sunshine.

Dorothy Wallgren Returns

The John Cunninghams are giving three cheers, and their young son Gael the vociferous tiger. Dorothy Wallgren will be back with them by the end of this week to continue her painting studies and partake of local life. A member of the Carmel Art Association and active in many enterprises, Miss Wallgren is well known in the community. She spent last spring in Boston, summered in Exeter, and now returns for what the Cunninghams happily announce as "an indefinite stay."

Ports Unknown Ahead

Jeanne McFarland will leave Friday night for Washington, D.C., for her first stop on an as yet undefined but wonderfully promising future. Jeanne, who is with the U. S. State Department, has been called for foreign service. She doesn't quite know from which direction the call is coming, but as she was a French major in college she has a pretty enthusiastic idea. Her mother, Mrs. Sam McFarland, invited some 25 guests for cocktails in her Mayfair House apartment Sunday evening to celebrate the gay departure.

Godwin Penthouse Admired

The Harrison Godwins formally opened their penthouse apartment to a large group of friends on January 3 at cocktail time. The apartment, which has been constructed in the Pine Inn, has been decorated by Frances Elkins, and the patio landscaped by Thomas Church. A large painting, still uncompleted, by Mrs. Francis McComas, tops the entrance hall stairway and adds fanciful perspective to the decor. Black and white is the basic formula, accepted here and there with brilliant prints and color notes.

Tournament Brings The Movies

Up from Hollywood to see action on the wide green links are Richard Arlen, Frank Borzage, and Mr. and Mrs. Johnny Weismuller. All this group will be at the Pine Inn during the tournament dates.

Sea Scouts At Ease

Carmel Sea Scouts, Ship 86, entertained themselves and their favorite girls last Saturday evening, for dinner at the Tuck Box and a dance at John Monroe's.

The Sea Scout group, sea faring arm of the Boy Scouts, is a recently-formed unit in the community. Under the leadership of Bob Shirley the local "ship" consists of 17 members, ages ranging from 15 to 17. About 16 more members are required before the group is officially complete and ready for forthcoming projects which include acquisition of a 40 foot motor launch for summer excursions. This will be a Navy surplus craft and gift of the armed forces.

Bob Shirley prepared the Tuck Box dinner from roast beef to apple pie a la mode for about 10 couples who subsequently went to the Monroes' for dancing, games and more refreshments.

Among those included in the group were: Charles May, Patricia Abbott, Rod Dresser, Debora Geering, Tom Rasmussen, Elinor Taggart, Bob Updike, Donna Douglas, Frans Doelman, Anne Marie Tanous, Hans Tanous, June Updike, John Monroe, Carline Daniels, Bill Daniels, Evelyn Albee, Conrad Ege and Sally Holt.

Art In Salinas

The Salinas Fine Arts Club will present Mrs. J. D. Spreckels' painting and sculpture gift to Salinas as part of its second 1949-50 seasonal show. The exhibition will be held in the Salinas YMCA building the weekend of January 13-15, from 7:00 to 10:00 Friday and Saturday evenings and 2:00 to 6:00 Saturday and Sunday afternoons. Paintings by the late Leonard Cooper, Miss Margaret Rogers and Miss Cor DeGavere are also to be shown.

Mrs. Terrill Here

Mrs. Willard W. Terrill arrived this week end from Fresno to open her house in Carmel Woods, where she plans to remain for the rest of January and the first two weeks of February. She is expecting several house guests from the San Joaquin Valley later in the month.

Woman's Club News

At the Carmel Woman's Club, January 9 meeting, Mrs. F. E. Vaughan, president, discussed the club's contemplated purchase of a new movie screen.

The club rummage sale date will be March 9, it was announced, from 9:00 a.m. to 5:00 p.m. It is advisable to bring contributions as early as possible in order to facilitate sorting.

The Garden Section will be addressed by James S. Kerr of San Mateo on January 30, at 2:00 p.m. Mr. Kerr is a well known garden expert and will speak on the dos and don'ts of seasonal planting.

Bridge, Canasta Series Start

Mrs. Fenton Grigsby has instigated a bridge and canasta series starting January 20, and to be continued every Friday throughout the spring. Mr. and Mrs. George S. Gooden will be on hand to instruct, advise and organize. Canasta beginners will meet at 1:30 p.m. and general play starts at 2:00. Bridge beginners will meet at 7:30 and general play begin at 8:00. Lessons are 75c per person with a percentage for the Woman's Club. Bridge and canasta tournaments will take place in the spring. For reservations call Mrs. W. C. Peterson, 462-R or Mrs. Floyd Smith, 1469-W.

The W. H. Jennings Installed

Mr. and Mrs. W. H. Jennings of Summit, New Jersey, came here for a week and now are comfortably installed in the Kiplinger house on Monte Verde for "at least the winter." Mr. Jennings, a newly retired United States Steel Corporation executive, and Mrs. Jennings find possibilities of permanent Carmel residence definitely tempting.

Texas Visitor

William Young Allen of Huntsville, Texas, has been the house guest of Captain and Mrs. Archer Allen in their Mesa Home. Mr. Allen, father-in-law of the Archer Allen's daughter Lucy, has been an enthusiastic visitor of Carmel sights and environs. He is here for a few days between visits to his son in Palo Alto.



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Pine Needles

Holidays On Flying Boards

The Jack Canoles took daughter June and her Notre Dame schoolmate Effie Spiliotis Reno-wards for a post Christmas visit with Carol Canoles Magaldi and her husband. After suitable but brief greetings June and Effie hoisted their skis and made for the surrounding hills. Mount Rose they pronounced perfect until, next day, they tackled Squaw Valley, which they would have pronounced perfect if they didn't know better. They settled for "pure heaven" and agreed that now they had skied upon the best slopes in the world. The girls are back at Notre Dame and looking forward to ski week ends in the future.

Mrs. Canoles has reopened her June Delight dance studio which she had closed during the holidays.

Mrs. McDonald Ends Carmel Visit

Mrs. Rene McDonald, 12 years a Carmel resident, will desert once more for the southern sun. Some three months ago she packed chattels and left for Las Vegas, where she found sun and fun in suitable proportions. She has been with her son and daughter in law, the Bob McDonalds, during the holidays but will soon head desert-wards again. On her way back she will visit Mrs. John Dolman, the former Mrs. Edith Greenan, in Santa Barbara.

Mrs. Kathryn Ball Marries

Mrs. Kathryn Ball and Mr. Charles M. Menzies were married on Saturday, January 7. The marriage took place in Mrs. Ball's Hatton Fields home with only a few intimate friends and relatives present. After the ceremony Mr. and Mrs. Menzies and their guests had luncheon at the Pebble Beach Lodge.

After a brief wedding trip, the Menzies will return to Carmel, where they plan to make their home.

Church of the Wayfarer Auxiliary

The regular luncheon meeting of the Church of the Wayfarer's Women's Auxiliary will be held in the church social hall Tuesday, January 17, at 12:30. Mr. Thomas Watson, Seaside Youth Center head, will address the meeting on the subject of youth on the Peninsula. Mrs. W. S. Luna will give devotions.

Reservations may be made by telephoning Carmel 1870-W, 1264 or 1540-W.

Mrs. Jeffers Hospitalized

After several months indisposition, Mrs. Robinson Jeffers has decided to go north for medical treatment and a thorough check over. She will be at the University of California Hospital in San Francisco for an unspecified time.

It's A Girl

Mr. and Mrs. William Kelly are being congratulated on the birth of a little girl. Kathleen Adele is the name they have chosen for their baby who was born on January 4, in the Peninsula Community Hospital.

St. James Episcopal Auxiliary

New officers of the St. James Episcopal Church Women's Auxiliary will be installed by Reverend Vincent N. Coletta on January 11. After the ceremony a business meeting will be held and delegates to the Diocesan Convention in San Francisco elected.

AAUW Hospitality

A series of purely social teas to be held during January have been planned by Mrs. Douglas Martz, American Association of University Women membership chairman. The purpose is a closer acquaintance between members for smoother organizational operation.

Those members who have graciously offered to re-entertain the group are: Mrs. Elizabeth Hill, Mrs. Gordon Beall, Mrs. Hiram Bishop, Miss Eleanor Henry, Miss Gertrude Rendtorff, Mrs. Harold Davis, Mrs. Judson Stull, Mrs. Edwin Tucker, Mrs. Talcott Bates, Mrs. Minerva Beard, Mrs. Roger Gammons and Mrs. Mark Raggett.

Preparation for the annual AAUW rummage sale, scheduled for February 2 and 3 are under way with Mrs. Orville Rogers as general chairman. All members are asked to help with donations, both in goods and time. Three hours of each member's time is requested for one or another of the attendant chores. The sale will run from 10:00 a.m. to 9:00 p.m. on Thursday, February 2, and from 10:00 a.m. to 5:00 p.m. on Friday, February 3. The sale's location will be announced later.

Committee members are: Mrs. Hiram Bishop, transportation, telephone 1172-W; Mrs. Alfred Secombe, telephoning; Mrs. Samuel Taub, cleaning; Mrs. Mark Raggett, publicity; Mrs. Edward Luker and Mrs. Gerard Woelfel, posters.

Younger Set

Kurt von Meier entertained 18 fellow classmates from Carmel High last Saturday. Kurt was responsible for all the party planning. The evening started off with canasta, which led to marshmallow toasting at the big living room fireplace, then dancing and hot cider, with refreshments. Music supplied by records and enthusiastic ukelele strummings of those guests who thoughtfully supplied their own instruments. Among those invited were: Ronald Stoney, Alys Knight, Mike Ricketts, Barbara Reyburn, Donald Canham, Allene Knight, Stewart Emery, Sharon Jones, Bob Laugenour, Barbara Keller, Brant Millen, Theresa Fralick, Peter Newell and Pat Sturdy.

Camera Club Awards

At the Padre Trail Camera Club contest held in the Forest Hill Hotel last Saturday, February 7, Dale Hill chose, named and discussed the work of the winners. First prize for black and whites went to Mrs. Clifford Cook. Honorable mentions were: Mrs. Clifford Cook, Ed Brooks and Mrs. J. E. Sullivan.

First prize for color transparencies went to Mrs. Walter Tut-hill. Honorable mentions were: George Herzenberg, Kenneth Harlan and Earl Meyers.

Foreign Service

Mrs. William Long provided tea and rigidly disciplined conversation to the members of her Italian language class last Thursday, in her charming San Carlos home. Italian spoken, and only Italian, was the order of the afternoon. Mrs. Long, a charming young Florentine, with an American husband, has taught previously in the East, and her local classes have been voted a rousing success by her ambitiously struggling pupils.

Off For Desert Vacation

The S. O. Otrichs are leaving Monday for Death Valley, Palm Springs and Los Angeles on a two weeks loafing spree. Mrs. Otrich cheerfully wearing the walking cast on her right foot, which was injured when her car was forced off the road and wrecked some weeks ago.

Jim Jensen To Play Lucentio

Jim Jensen, a drama major in his senior year at San Jose State College, has been chosen to play Lucentio in the forthcoming college production of Shakespeare's Taming of the Shrew. The play's performances are scheduled for February 2, 3, 4, 5 and 7. Jim is the son of Mrs. Roxie Jensen.

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Pine Needles

Sally Holt's Party

Sally Holt entertained a group of friends with a semi-formal dance New Year's eve, 8:30 to 1:00. A lighted Christmas tree in front of a window on which had been painted a Madonna by Sally's mother, Mrs. Richard Holt; mistletoe and holly trimming the high rafters, carried out the holiday spirit. Guests were: Janet McFail, Jane Lowrey, Beverly Wood, Carol Timbers, Janet Huffman, Jo Evelyn Albee, Julia Graves, Sheila Buchanan, Sue McCloud, Stewart Emery, Conrad Ege, Don Canham, Alan Reyburn, Peter Lyon, Mike Dormody, Henry Warner, Jim Thompson, Joe Beard, Lanny Doolittle, Peter Hatton and Gilbert Neill.

Legion Meeting

The Monterey Cypress Post Division 394 of the American Legion will hold its meeting January 14 at 8:00 p.m. Newly elected officers will be installed in their positions and new members are to be initiated. Friends and families of old members and new are invited to attend.

House Warming

Dr. and Mrs. G. Ridgely Parker are polishing up an outside punch bowl for a double decker party week end. It will be their first major entertainment enterprise since moving into their new home in Rancheria Vista, and they plan to launch their home's hospitality cycle in a substantial fashion. Champagne punch will fill the bowl Friday evening for about 80 guests, and Saturday night they will refill it for some 150 more.

Republican Women's Banquet

The conference luncheon and dinner for the Northern Division of the California Council of Republican Women last Wednesday brought a large group of local women to Asilomar. Honored guests for the two occasions were: State Senator and Mrs. Fred Weybret, Assemblyman and Mrs. James Silliman, Ex-Senator and Mrs. F. H. Tickle, Mrs. Paul G. Jasper, State Federation President; Mrs. Marjorie Benedict, Republican National Committeewoman; Mrs. Eugene Prince and Mrs. Warren A. Littlefield, speakers.

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All Saints' Auxiliary Meeting

New officers presided at the All Saints' Church Women's Auxiliary meeting on January 5, in the Parish House. Plans for furnishing the new church were discussed.

Miss Alice McClure reported on missions to Japan and produced a letter from a grateful Japanese addressed to "Mr. Greetings, All Saints' Church." Mrs. Walter Lehmann discussed missionary work in the displaced persons camp in Bavaria.

Mrs. J. L. Piper, Auxiliary President, called attention to the following dates: January 12, sewing at the Church of the Wayfarer; January 18, Annual Parish dinner at 7; January 20, Fourth annual Women's Auxiliary meeting at St. Paul's in Burlingame, dinner at 6:30; January 24, First meeting of the Carmel Missionary Society at All Saints' Church; January 31, Diocesan Convention at Grace Cathedral in San Francisco. Delegates will be Mrs. J. L. Piper, Miss Flora Stewart, Mrs. R. R. Wallace and Deaconess Phelps.

February 2, Regular sewing meeting in the Parish House.

February 16, Luncheon to honor new and old church members.

AWVS Thrift Shop Success

At the American Women's Voluntary Services' luncheon in La Ribera Hotel last Friday, \$1000 was earmarked for construction of the Seaside Youth Center building. This sum and more has been raised by the Seaside Thrift Shop, which has been a thriving success since its inception last year.

In line with the merchandizing mood of the moment, the Thrift Shop is holding a January Clearance Sale, every item taking its seasonal 50% cut. The public is advised that now is the time really to do your Christmas or any other kind of shopping early and economically.

It is emphasized that after the clearance there will be a concerted drive for new shop stock. Contributions of all varieties are sought and welcomed. A telephone call to Mrs. Helen Clark Park, Carmel 1802-J, will bring a motorized Volunteer worker to your door ready and eager to carry off your contribution.

Drama School Distinction

Penelope Kerr, daughter of Mr. and Mrs. D. McMillan Kerr, has just been elected to the Cloak and Dagger, University of California Honorary Dramatic Society. Penelope is a drama major at Cal., in her senior year, and plans further study after her graduation in June.

Penelope spent the holidays with her parents in Carmel and had as house guests Mr. and Mrs. Kenneth Butterfield of Berkeley, also drama school majors at the university.

East For Conference

On Monday last Mr. and Mrs. Robert McDonald headed East for a three week's visit in and around New York. Mr. McDonald, owner of the McDonald Refrigeration Company, will represent the Northern California Refrigeration Engineers at a Trenton, New Jersey, conference this week. While her husband is at the conference, Mrs. McDonald will visit Mr. and Mrs. Herman S. Crossman at Greenwich, Connecticut. The Crossmans, sister and brother in law of Robert's mother, Mrs. Rene McDonald, are ex-Carmel residents.

Before departing, the Robert McDonalds celebrated both the impending trip, and Mrs. Rene McDonald's birthday with a gala family dinner at the Monterey Peninsula Country Club.

Visitors From The Capitol

Mr. and Mrs. Robert Joyce of Washington, D. C., have been recent house guests of the Fred Farris in their Carmelo Street home. Miss Helen Gaghan joined the group for dinner during the visit and Mrs. Henry Potter Russell entertained them for luncheon in her beautiful Carmel Valley home.

Thrift Shop Committee

Mrs. Helen Park Clark entertained her Thrift Shop Committee in her Carmelo Street home on Monday afternoon, for an informal meeting cum refreshment gathering. Those in attendance were: Mrs. John Cox, Mrs. Elizabeth Harnisch, Mrs. Thomas E. May, Mrs. L. R. Carey, Mrs. Joseph Johnson, and Mrs. Charles N. Bentley.

Dixons Island Bound

Monday next will find the Franklin B. Dixons aboard the Lurline on the first step of their month long vacation. It is Mrs. Dixon's first visit to the Islands and they plan a stopover at a Dude Ranch as well as to take the more usual Honolulu excursions. They will return in leisurely fashion by freighter, and plan to be back in Carmel on February 25.

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Adapted from



From where I sit... by Joe Marsh

Why Scoop No Longer
Works Here

Scoop Blake paid us a friendly call at the Clagdon's office last week and we were talking about when he was a reporter here.

"Remember how mad I got when I found out you were writing that election story right from your desk?" I asked him. "And how I made you get out and learn what a sheriff's job was all about?"

"I sure do, Joe," said Scoop. "I want to thank you for teaching me the 'hat-trick'—putting on my hat and finding out the facts, that is." Then we both had a good laugh because he found out so much that

darn if he didn't run and get elected sheriff himself!

From where I sit, we should find out the facts before we try to talk about anything. When we do, we're inclined to be more tolerant... we're apt to understand a little more about the other fellow's preference for, say, his political candidate or for a temperate glass of beer now and then. I say, if you don't want to get tripped up, don't leap to conclusions!

Joe Marsh

Pine Needles ...

Saturday Dancing

Mrs. Laura Hoffman entertained a group of close friends for a dancing evening Saturday, Jan. 7, at her home on San Antonio. The party was formally, or semi-formally attired, "because long skirts are warmer," Mrs. Hoffman explains.

Among those invited were: Mr. and Mrs. Richard Lofton, Mr. and Mrs. James Hopper, Dr. and Mrs. R. A. Kocher, Mr. and Mrs. John Gilbert, Mr. Sam Colburn, Mr. and Mrs. Frank Lloyd, Colonel W. F. Freehoff, Mr. and Mrs. John Cunningham, Mr. and Mrs. Henry Williams, Dr. and Mrs. Robert Arner, Mr. and Mrs. Jerry Henderson and their daughter Sherry, and Mrs. Hoffman's son Arthur.

Football Team Honored

With January coming in like a lion, the football squad of the Carmel High School was feted on the third day of the year with a dinner given by the Lion's Club. Thirty of the boys were present, the rest being en route from the Rose Bowl.

Donald Craig, speaking for Coach George Mosolf, thanked the Lions for their gift of a gold football in honor of the championship, and Principal Stuart Mitchell and Coach Chuck Dawson added their comments and commendations.

The weekly meeting of the Club on January 10 was routine business, with dinner as usual.

Republican Women's Meeting

Edward Kennedy will analyze the Yugoslavian situation for the Monterey Peninsula Republican Women's Club on Tuesday, January 17, at 2:15, in Sunset School Cafeteria. The meeting will be open to the public free of charge.

Westward Ho For Browns

Dr. and Mrs. Leland Brown will board an Orient bound vessel in San Francisco, January 15, for a six month's cruise. Dr. Brown, a former Carmel resident, has been associated with Dr. R. C. Hutchings in Monterey for the past six months.

Yorkes-Hammer Marriage

Norville Walker Yorkes, son of Mrs. Ernest Schweninger, will be married to Frances Hammer of Salinas on Saturday, January 14, at 4:00 o'clock, All Saints' Church, Carmel. The bride will wear a nylon frock of teal blue and a hat of rose-beige feathers. Her attendant will be Mrs. Terry Murphy of San Francisco.

After his graduation from Carmel High School in 1944, Norville spent two years in the Navy, in the Pacific and in Navy Training School, Bainbridge, Maryland. He attended Hartnell College for one year on his return, and later transferred to Golden Gate College in San Francisco, where he was graduated. He is now with the Standard Oil Company in San Francisco.

Miss Hammer, daughter of Mr. and Mrs. Vernon Moore of Salinas, is a graduate of Salinas High School and the French Hospital School of Nursing in San Francisco. She has been working as a registered nurse in San Francisco.

Russ Bohlke will be Norville's best man and ushers are to be Bill Goss, and Terry Murphy of San Francisco.

Mrs. Schweninger will wear a beige and gold wool dress for her son's wedding, and Mrs. Moore, the bride's mother, wears dark blue.

A large reception at the Pine Inn follows the ceremony, after which the couple will leave for a wedding trip of unspecified destination. They will make their home in San Francisco on their return.

Temporary Closing of the Library allows me to care for children daytime as well as evenings —

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Ruth Kellogg's Engagement

Mr. and Mrs. L. O. Kellogg announce the engagement of their daughter Ruth to John Woodyard of Seattle, Washington.

Ruth, who has spent most of her life in Carmel, attended Sunset School, Palo Alto High School, and graduated from Scripps College in Southern California. Recently she has been working in the radiation laboratory at the University of California.

John Woodyard is assistant professor in the Electrical Engineering Department of the University of California, and is first physicist in the radiation laboratory.

The couple plan to marry in the near future though a definite wedding date has not, as yet, been set.

John White Marries

Local friends of John White, former Carmel High School history teacher, have received word of his marriage to Dorothy Anne Lewis in Honolulu on December 28.

John White, now Dr. White, since receiving his Doctorate in history from Stanford, has been teaching in the University of Hawaii for the past year, but his possible return to California is envisaged. His bride is a Los Angeles girl.

During the war Dr. White studied oriental languages in the Naval school at Boulder, Colorado, and subsequently served as interpreter with the Navy at Guam. He has recently completed a book on Russian exploration in Siberia, which is to be published in the near future.

FIREARMS RESTRICTION PROPOSED IN HIGHLANDS

Two juveniles, with busy 22 rifles, were brought to the attention of the Carmel Highlands Association assemblage Monday evening. The guns, Christmas gifts, are being employed without restraint. A committee was appointed to discuss with County Supervisors possibility of extending the two mile ordinance to the Highlands area.

Joe Victorine's long, faithful service to the Highlands Fire Department was recognized in a letter from the fire fighting organization read at the general meeting. Last month Joe Victorine retired from active service with Highlands Fire Department.

\$1000 Phelan Award Offered For 1950 In Field Of Music

An announcement was made today by the Trustees of the Estate of the late Senator James D. Phelan of one award being offered for the year 1950, in the field of music and carrying a stipend of \$1000. It is made available annually under the terms of a bequest to bring about a further development of native talent in California in the fields of literature and the arts.

Noel Sullivan, speaking for the Trustees, called attention to the fact that applicants for the award, both men and women, must be native born citizens of California, and

Old Timers Recall Mrs. Rogers' Aid To Child-Welfare Cause

The death on January 2 of Mrs. Josephine Rand Rogers, widow of Professor F. J. Rogers, recalls to many Carmel old timers her devotion to the cause of child welfare and education, and her active campaigning in their interest during the years of her full vigor.

Professor and Mrs. Rogers were equally at home in Palo Alto (where they went from Cornell University in 1900), the Stanford campus, later San Jose, sojourning intermittently at Carmel-by-the-Sea, where they owned cottages from 1907 to 1947.

Unable by temperament to confine her many social-service activities to any local sphere, Mrs. Rogers ever sought wider opportunities to broaden the education of her four children and to promote child-welfare interests. Consequently, she was known throughout Santa Clara County, as a vigorous campaigner for educational research in the then-neglected field of child growth and education.

Perhaps Mrs. Rogers' happiest accomplishment was aiding in the establishment of the now-famous University of California Institute for Child Growth and Development presently under the able direction of Psychology Professor Harold E. Jones. This was established on July 1, 1927. Mrs. Rogers' first Bill was introduced into the California Legislature by a friendly San Jose Legislator, however, in 1919, for a "Child Welfare Research Station."

A school-teacher in Ithaca, New York before her marriage, among her many activities Mrs. Rand-Rogers was an accomplished elocutionist of the older style, having been trained for this art at the Emerson School of Oratory in Boston. This training found practical outlet later: she was ever in demand as presiding officer of such organizations as local church, W.C.T.U. and Parents-Teachers Associations. On the Stanford campus she organized—in the early 1900's—

must be between the ages of 20 and 40. Those competing must present a specimen of their achievement which includes a creative work of symphonic proportions, or a comparable work in the field of chamber music, choral, or opera. A committee of experts in the field of music will be appointed by the Trustees to recommend to them the successful candidate.

Applications must be made on forms especially provided for that purpose, and may be obtained from the office of the James D. Phelan Award in Literature and Art, 820 Phelan Building, San Francisco 2. The competition closes the 15th day of March 1950.

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faculty women's discussion and current-events clubs. She alone effected, over considerable professional opposition, the now-popular and locally-beloved Sanford Emeritus Club for retired professors, their wives and widows, which meets once a year to welcome new Emeriti into their society. At one time she even stood for county political offices confident that, if elected, she could somehow render her county, and state better influences upon youth.

And at last (in 1938) she and her husband, with the approval of their children, gave to Stanford University their beautiful Cupertino residence and grounds (recently sold to a private purchaser). The income from this gift is to be, if possible, "devoted to the religious education of Stanford students." (She retained the use of this home until her last long illness, beginning in 1947).

LEGION HALL IMPROVEMENT

Carmel Legion Hall will not undergo construction changes, Al Fry told legionnaires assembled Monday evening for the Legion's monthly meeting. It is all a matter of redecorating and raising the hall's level of basic comfort.

Bob Shirley came in for special commendation with regard to his Sea Scout organizing, which has made a fine beginning at the High School.

Kenneth Smith's transfer from another Legion post was approved, two new members, S. B. Gonzales and George A. Ragusin were voted into the Legion, and Joseph Adam was initiated.

There will be a 13th District Legion meeting next Sunday at the Alisal post, Commander James M. Kelsey announced.

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Res. Phone Carmel 2006-R.

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EXPERIENCED STENOGRAPHER desires immediate employment. Typing, shorthand. References. Write D. F. c/o Pine Cone Box G-1, Carmel.

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1937 PLYMOUTH COUPE, cheap. Needs tires, good running condition. See at Mobil Station, San Carlos & Seventh, Carmel.

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LOST—Near Asilomar or Carmel one pair light shell rimmed glasses in red leather case. Probably Dec. 11th. Reward. Finder please call at Pine Cone Office or write Mrs. Rohlmann, 388 Hillside Ave., Mill Valley, Calif.

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 10956

Estate of GERTRUDE S. SOMMERS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Public Administrator, as Administrator of the Estate of Gertrude S. Sommers, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.

ELMER L. MACHADO,
Public Administrator, as
Administrator of the Estate of Gertrude S. Sommers, Deceased.

Wesley W. Kergan,
Attorney for Administrator,
459 San Carlos, Carmel, California.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

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NOTICE TO CREDITORS

No. 10906

Estate of MABEL S. FRAZIER, Deceased.

NOTICE is hereby given by the undersigned Executor of the last will and testament of Mabel S. Frazier, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.

WESLEY W. KERGAN,
Executor of the last will and testament of Mabel S. Frazier, Deceased.

Wesley W. Kergan,
Attorney in Pro. Per.
459 San Carlos, Carmel, California.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

NOTICE TO CREDITORS

No. 10948

Estate of CORNELIA E. CLAMPETT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executor of the last will and testament of Cornelia E. Clampett, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: December 14, 1949.

WESLEY W. KERGAN,
Executor of the last will and testament of Cornelia E. Clampett, Deceased.

Wesley W. Kergan,
Attorney in Pro. Per.
459 San Carlos, Carmel, California.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of HENRY S. SANFORD, Deceased.

NO. 10951

NOTICE IS HEREBY GIVEN by the undersigned Executors of the Estate of Henry S. Sanford to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Executors at the law offices of Robison & Whittlesey, Tower Room, Las Tiendas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate within six months after the first publication of this Notice.

Dated December 12th, 1949.

EBEN WHITTLESEY,
BANK OF AMERICA
NATIONAL TRUST & SAVINGS ASSOCIATION.

By
ULYSSES A. GRIBBLE,
Trust Officer.

Robison & Whittlesey,
Attorneys at Law,
Carmel, Calif.
Date of First Pub: Dec. 16, 1949
Date of Last Pub: Jan. 13, 1950

LEGAL ADVERTISING

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

JOSEPHINE B. HARRINGTON, Plaintiff, vs. A. R. HUNTINGTON, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

No. 35170 SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, with the complaint filed in the office of the County Clerk of said County of Monterey.

ROBISON & WHITTLESEY
Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

A. R. HUNTINGTON, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto. Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service upon you of this summons, if served within this county; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the Complaint in said action and herein-after described, and to determine all and every claim, right, title, estate, lien, or interest of the said defendants, or either or any of them, in the real property described in the complaint adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Josephine B. Harrington, is the owner in fee of the real property hereinafter described, and that the defendants, nor any of them, have no estate, right, title or interest whatsoever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants, and all other persons claiming by, through, or under them, or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien, or interest in or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity, and for their costs of suit.

The premises affected by this suit and described in said complaint, are situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit:

All of Lot 31 and that part of Lot 29 described as follows: BEGINNING at the southernmost corner of said Lot 29 and running thence northwesterly along the southwesterly line of said Lot 29, 100 feet to the westernmost corner of said Lot 29; thence northeasterly along the northwesterly line of said Lot 29, 17.21 feet; thence southeasterly 100 feet to a point on the southeasterly line of said Lot 29; thence southwesterly along the southeasterly line of said Lot 29, 22.06 feet to the point of beginning, being the southwesterly one-half of said Lot 29, all of the above described lots being in Block B-10, as shown on the "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal.," filed May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, now on file and of record in said office in Map Book Two, Cities and Towns, at page 24 therein.

EXCEPTING THEREFROM THAT PORTION THEREOF described as follows:

BEGINNING at a point on the northwestern line of San Antonio Avenue South, distant thereon 90.12 feet northeasterly from the point of intersection thereof with the eastern line of Martin Way,

as said Avenue and Way are shown on the map hereinafter referred to; running thence northeasterly along said line of San Antonio Avenue South, a distance of 60.18 feet to the southwestern boundary line of that certain piece or parcel of land heretofore conveyed by Willis J. Walker, et ux, to Margaret Burpee, et al, by deed dated February 25, 1927 and recorded in Liber 103 of Official Records of Monterey County at page 223; thence northwesterly along said southwestern boundary line of said land so conveyed, 100 feet to the northwestern boundary line of Lot 29 in Block B-10, as said lot is shown on said map; thence southwesterly along the northwestern boundary line of said Lot 29 and continuing along the northwestern boundary line of Lot 31 in said Block B-10 as shown on said map, a distance of 45.63 feet to a point on said northwestern boundary line, distant thereon 6 feet northeasterly from the southwestern boundary line of said Lot 31; thence in a straight and direct line southeasterly and parallel with the said southwestern boundary line of Lot 31, 100 feet to the point of beginning. Being a portion of Lot 29 and a portion of Lot 31 in Block B-10, as shown on "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, Cal.," filed May 4, 1910 in the office of the County Recorder of the County of Monterey, State of California, in Map Book Two, Cities and Towns, at page 24 therein.

AND YOU ARE HEREBY NOTIFIED THAT unless you appear

Proxy Row Highlights S.P.C.A. Election Of New Directors

At the annual general members' meeting of the Monterey County S.P.C.A. on Tuesday evening in the Monterey Council Chambers, 77 members were present. The treasurer's report and the report on the shelter were given. The Society had a balance in cash of \$624.30 and \$2,200 in U. S. bonds, purchased this year. The expense included a new truck and a new gas chamber. The shelter had cared for 3,500 animals during the year, of which 1400 were dogs and puppies and 1721 cats and kittens. The shelter manager, Mr. Frank Halter and his assistant, Sam Jacobs, were thanked for improvements at

and answer as above required, the said plaintiff will take judgment for any money or damage demanded in the complaint as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

GIVEN UNDER my hand, and the seal of the Superior Court of the County of Monterey, State of California, this 1st day of December, 1949.

EMMET C. McMENAMIN
County Clerk.

By Wilma Hennig.

Robison and Whittlesey,
Attorneys-at-Law
Carmel, California.

Date of First Pub: Dec. 30, 1949
Date of Last Pub: Jan. 20, 1950

the shelter for which they had done the work themselves, saving the society all expense except that of lumber.

In reply to questions, King Mederos stated that, as Humane Officer, he had advised no prosecutions for cruelty to animals this year. Jules Kahofer, before his resignation, had done so.

A difficulty about proxies arose when it came to the voting for new directors. Dr. D. T. McDougal stated that proxies would be allowed. At the general members' meeting on September 16 a unanimous resolution had been passed that proxies should not be allowed. Mederos, vice-president, had canvassed members to sign printed proxies making himself and Harold Green proxy-holders. Mrs. R. Ellis Roberts reported that she had consulted Colonel Shelburn Robison, member of the board and its legal adviser and had been told that proxies would not be allowed. Miss Muriel Townsend made the same report. Reginald Foster pointed out the duty, in a non-profit, charitable organization such as the S.P.C.A. for the board to carry out the wishes of the members as expressed in their unanimous resolution of September 16. Mr. Clyde Dorsey supported Mr. Foster's protest. Miss Irene Alexander, a retiring board member,

ROSE BOWL MOVIES

See for yourself how hyper-critical the metropolitan newspaper sports writers have been of Cal's performance in the Rose Bowl. Free movies of the game, in which U. C. held a vastly stronger team to a thin 3 point victory, will be shown at the Monterey Peninsula Country Club tonight at 8:30.

who was not standing for re-election moved that, at this particular election as a matter of procedure, not precedent, proxies should not be allowed. This motion was unanimously carried.

Mr. Noel Sullivan, Dr. Ralph Weston and Miss Marjorie Fontana, nominated from the floor, received the largest number of votes, in that order, and were elected members of the board of directors to replace the three retiring members, Miss Alexander, Colonel Robison and Mr. Clyde Dykes. Colonel Robison and G. W. Simpson tied for the next largest number of votes. Other nominees were Mrs. Cen Fearnley, Clyde Dykes and John Hellam.

The first meeting of the new board will take place at 2 p.m. today, Friday, January 13, at the Monterey Council Chambers.

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean Ave.
HOLY COMMUNION
8 A. M. and 11 A. M.
Rector, Rev. A. B. Seccombe
Choirmaster, T. L. Griffin
Organist, A. L. Keith.

MISSION SAN CARLOS
Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m.
Carmel Valley, 9:00 a. m.

CHRISTIAN SCIENCE CHURCH

"Life" is the subject of the Lesson-Sermon to be read in all Christian Science churches on Sunday, January 15. The Golden Text is taken from Luke: "Now that the dead are raised, even Moses shewed at the bush, when he calleth the Lord the God of Abraham, and the God of Isaac, and the God of Jacob. For he is not a God of the dead, but of the living: for all live unto him" (20:37, 38).

Included in the citations from the Bible and "Science and Health with Key to the Scriptures" by Mary Baker Eddy, which will comprise the sermon, will be the following:

Revelation: "And the angel which I saw stand upon the sea and upon the earth lifted up his hand to heaven, And swore by him that liveth for ever and ever, who created heaven, and the things that therein are, and the earth, and the things that therein are, and the sea, and the things which are therein, that there should be time no longer" (10:5, 6).

Science and Health: "Life is eternal. We should find this out, and begin the demonstration thereof. Life and goodness are immortal. Let us then shape our views of existence into loveliness, freshness, and continuity, rather than into age and blight" (p. 246).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
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St. John's Chapel Del Monte

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The Rev. Theodore Bell, Rector.

8:00 Holy Communion.

11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister

SUNDAY, JANUARY 15th, 1950

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray preaching "Where Do We Go From Here?"

Church School Schedule

9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.

Youth Fellowship—Jr. Leader—Alan Reyburn
Sr. Leader—Louise Harber

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ABREGO AT FREMONT MONTEREY, CALIFORNIA

Helen McClellan

Private funeral services were held on Wednesday of this week at the Little Chapel by the Sea, Pacific Grove, for Helen Koesterlin McClellan, late of the Carmel Valley and victim of a tragic episode in her home there.

Mrs. McClellan was a native of Rochester, New York, and will be buried in the family plot in that city. She is survived by her parents, Mr. and Mrs. William G. Koesterlin also of Rochester, and by her husband.

Excitement And New Blood Result From Gallery Election

In one of the liveliest meetings of the Carmel Art Association in many a moon, seven new directors were elected Monday night, replacing the seven whose two-year terms had expired. A tie between two candidates had to be battled out by the gathering of 75 members present, and the personnel was pleased to report that one staunchly loyal adherent to duty drove all the way from Red Bluff to cast her vote.

Running first in the number of votes was Samuel F. B. Morse, with Dr. Remsen Bird a nose behind. The injection of this new blood into the organization has sent the spirits over at the Gallery mounting, and excited chatter about building expansion could be heard.

The panel of the new Board follows:

Newly elected members: Dr. Remsen Bird, S. F. B. Morse, Harvey Williamson (whose one-man show is now on view), Arthur Hill Gilbert, Patricia Cunningham, Leslie Emery and Florence Lockwood. Members serving unexpired terms: Armin Hansen, Margaret Levitt, Hoyland Bettinger, Frank Myers, Nora Grabill, Zenas Potter, and A. B. Warshawsky.

Resigning his post as President of the Association, Armin Hansen made his gusty gracious bowing out to the regret of all present. At the Board meeting scheduled for January 26, the appointment of officers will be on the agenda.

ELECTRIC POWER FAILURE

The rehearsal scheduled for last Tuesday evening for the chorus of the Bach Festival was not only deluged out and stricken with electric failure, but Maestro Usigli, at the last moment, couldn't get here. So, all ye who sing, please gather this coming Tuesday, January 18,

And Everything Stops But Not For Tea . . .

(Continued from Page One)

but he got his palm on the ball and pushed hard . . .

The Admiral and his wife had had an early dinner and she already had six steamboat cooks and a trio of one-eyed jacks and was holding three wild cards in her hand. The Admiral had a natural in sevens and 3 wild cards and nothing else down. If he got a joker on the next draw—he'd go down and out and she with a fistful of nuggets. Or he could take the discard pile and get those four aces. The Admiral had taken battleships through hellfire. But what to do now?

The crawl of tiny unhaired rats ran amongst the hairs on the gaunt young man's forearm. The redhead opened one of the safety pins, stuck it into the diaper, and then stuck it on into the fat pink thigh. The printer's devil pushed the ball with the flat of his hand and then heard it hit the basket. The Admiral reached for the deck . . . pack or discard? . . . he never knew.

The lights had gone out. The hairless rats swarmed. The baby yelled. The basketball ran around the rim of the basket and no one knew whether it went in or not. The Admiral picked up a lousy four. And the rest of us experimented with conveying a morsel of pork chop from hand to mouth and wiped our chins in secret shame and pecked about for a cigarette. "And the darkness covered the face of the earth" and was shot through with machinegun rain of liquid bullets. The ships in the midst of the sea wallowed and shook their manes and plunged, where the mariner stayed from his onset. And the beasts of the forest, the lion in his hollow log, the little foxes under the sycamore root, the sleepy rattler hibernating, the old racoon sitting up on his haunches by the swollen Carmel River washing off a tidbit of new fern shooting, and the roots of the wild oat grasses . . . all these rejoiced and knew not only discomfiture, for darkness and the thundering rain are lovesome things indeed.

in the Kindergarten room at Sunset School at 7:30 p.m. to commence the long trek to the perfection which the conductor will expect of the St. John Passion, which will be sung here this summer.

This mid-century marks the bi-centennial of the great composer's death and an amplified and exciting program of his work is being programmed.

William Kelley

After a long illness, William Ernest Kelley, Carmel resident of four year's standing, died in Letterman Hospital, San Francisco, on January 8.

Mr. Kelley, a retired citrus fruit rancher and history professor, was born in Chicago, Illinois in 1879. He graduated from the University of Chicago. After ambulance service in the last war, he attended Beaunes University in France. In 1927 he came to California and operated a ranch in San Dimas.

He is survived by his wife, Mrs. Patricia Kester Kelley of Carmel; three brothers, Professor A. C. Kelley of San Jose State College;

Clarence L. Kelley of New Gardens, New York; and Dr. Truman Lee Kelley, formerly of Harvard University, now on the faculty of Santa Barbara State College. He also leaves a sister Dr. Grace O. Kelley of New York.

Reverend Charles Burrill officiated at the funeral services which were held in Paul's Mortuary. Inurnment took place in the Little-

LEGION AUXILIARY MEETING

The meeting of American Legion Auxiliary Number 512, scheduled for last Tuesday, was rained and blacked out and will be held next Tuesday, January 17 at Carmel Legion Hall at 8 p.m. All members are urged to attend.

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